

LUGANO - città in transizione 2.0

Schlusskritik Masterthesis

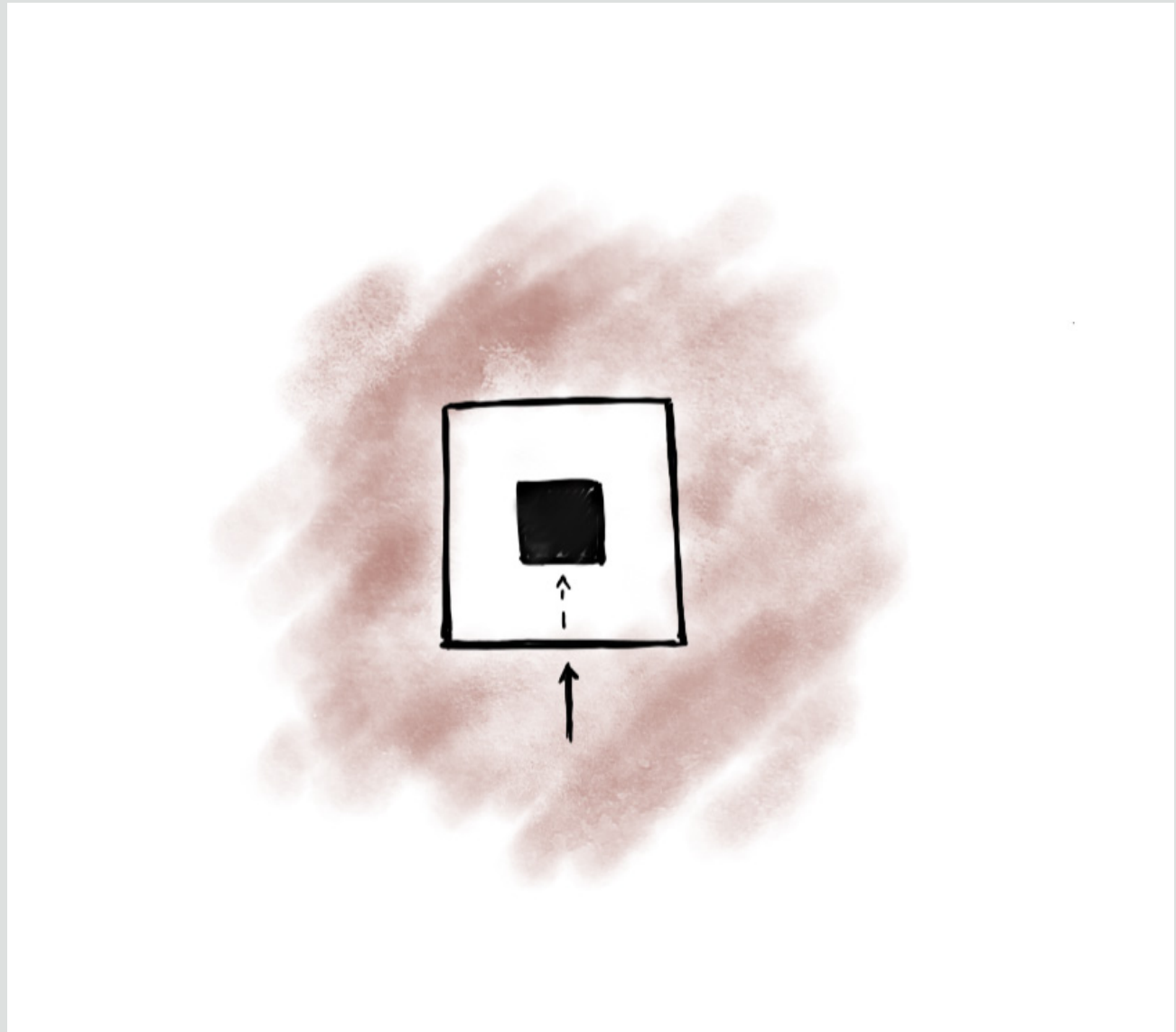
**«Lugano als eine luxuriöse
Vitrine oder, baulich betrachtet als
ein legalisiertes Desaster.
Zwischen Edelboutiquen und dem
Finanzdistrikt fehlen Orte für ein Zu-
sammenkommen, für
Austausch, für Diskussionen.»**

Mario Botta (2017)
Die einzige Metropole, Die Zeit

Vorgefundenes









**«What we need to find are space forms,
that are so organized that they offer
greater opportunities and cause for
social contact. Spaces that enlarge the
chances of encounter.»**

Herman Hertzberger
Space and the Architect

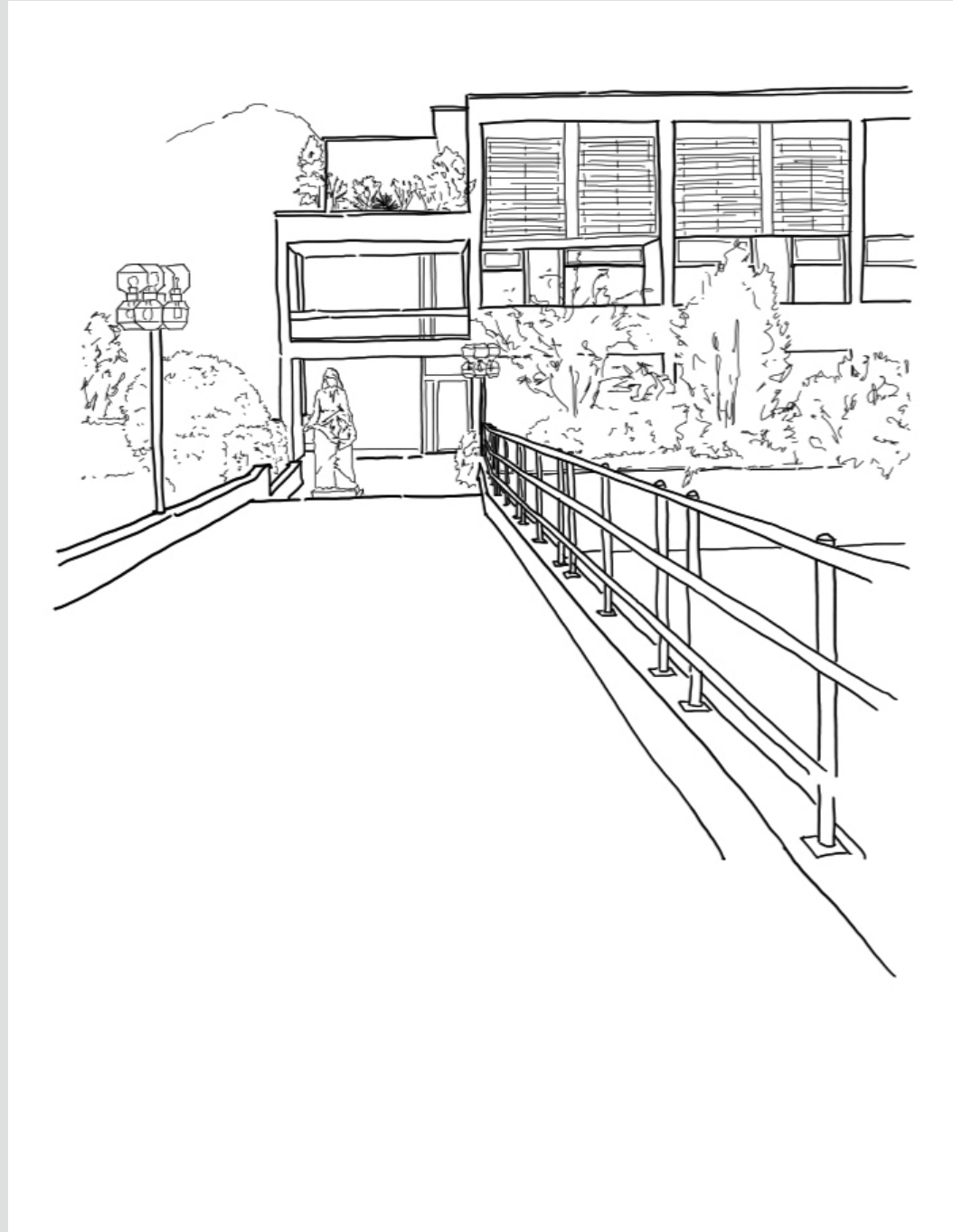


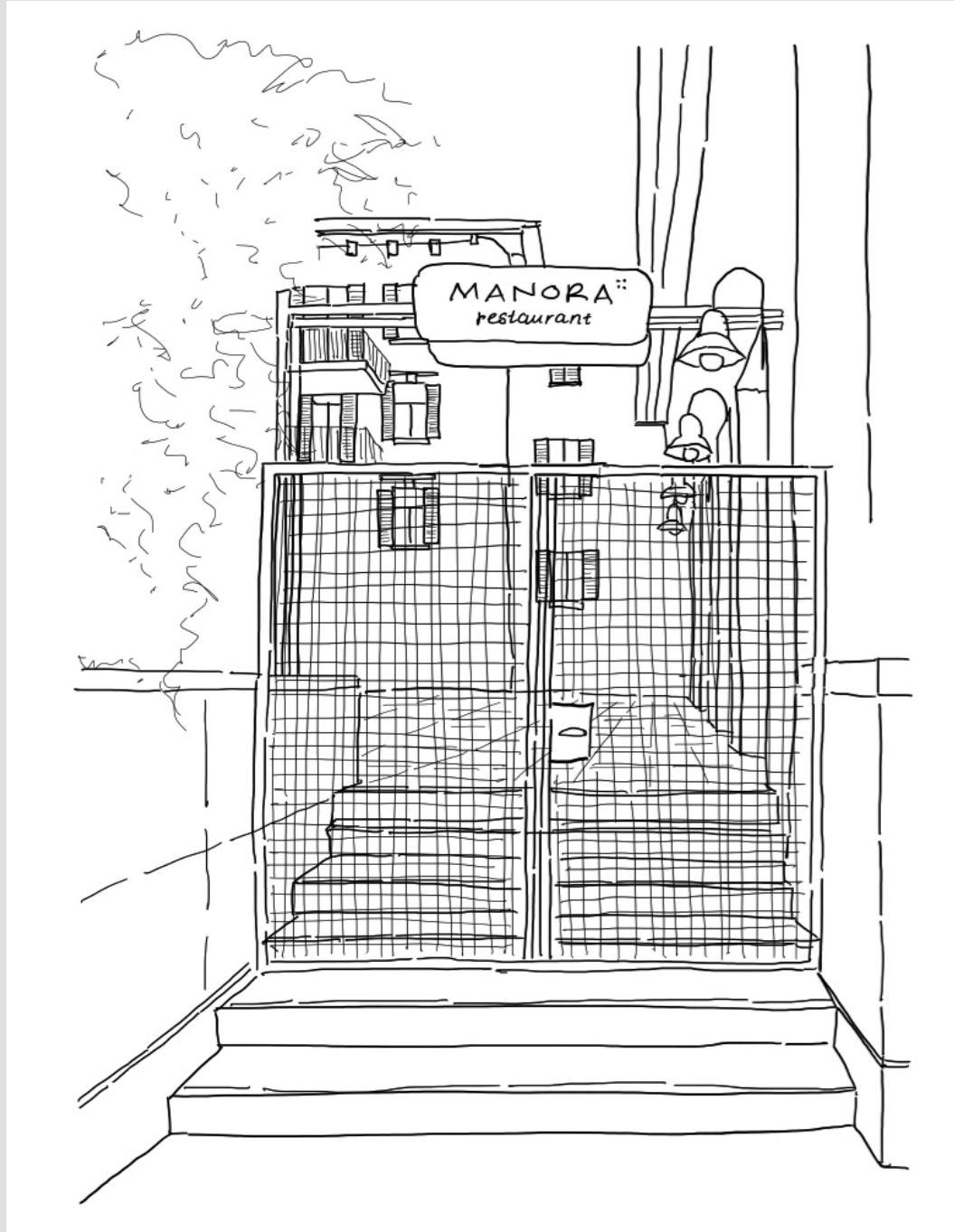
**«Durchbrüche sind die direkteste
bauliche Massnahme, um Mauern in
Membranen zu verwandeln.»**

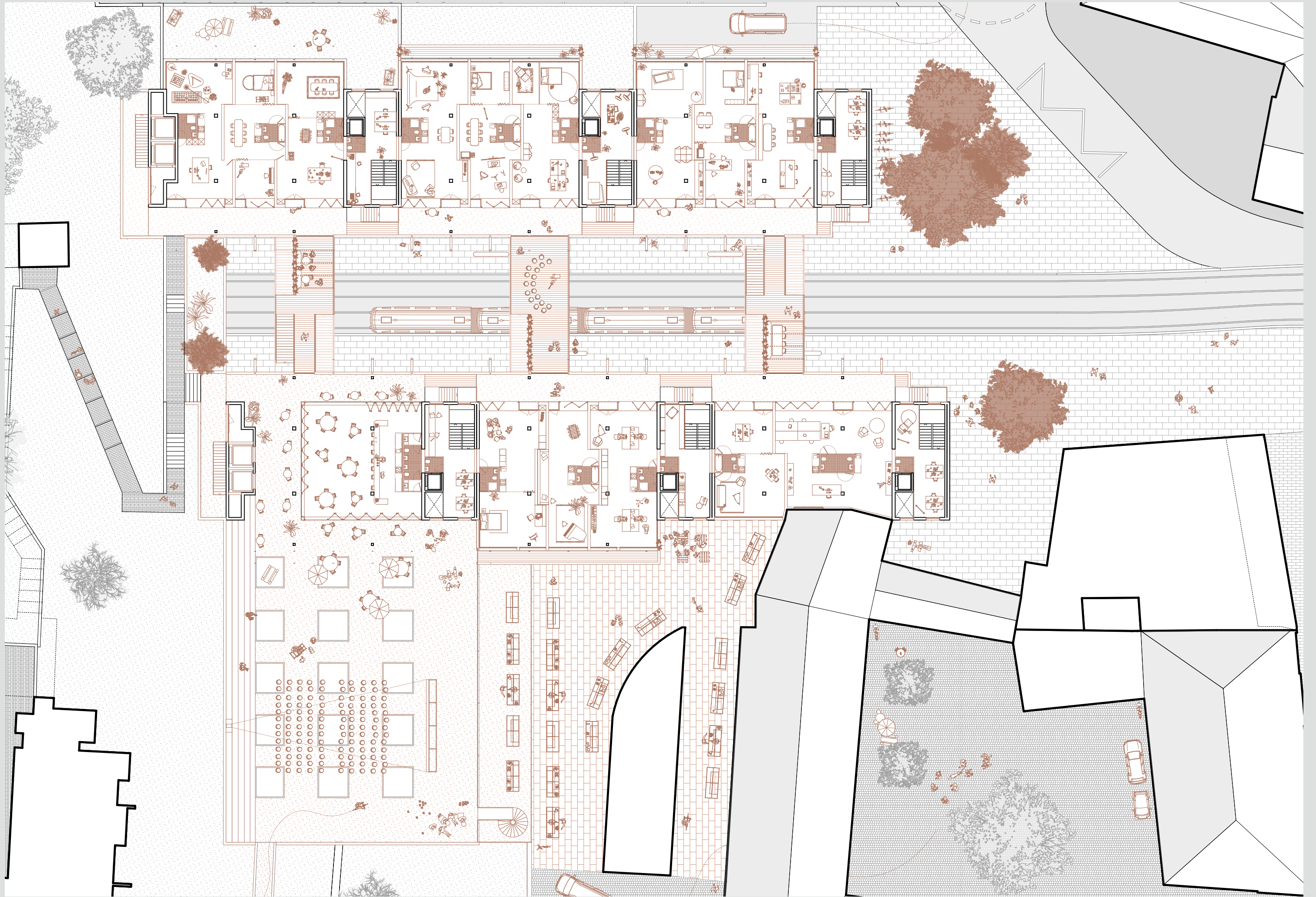
Richard Sennett
Die offene Stadt



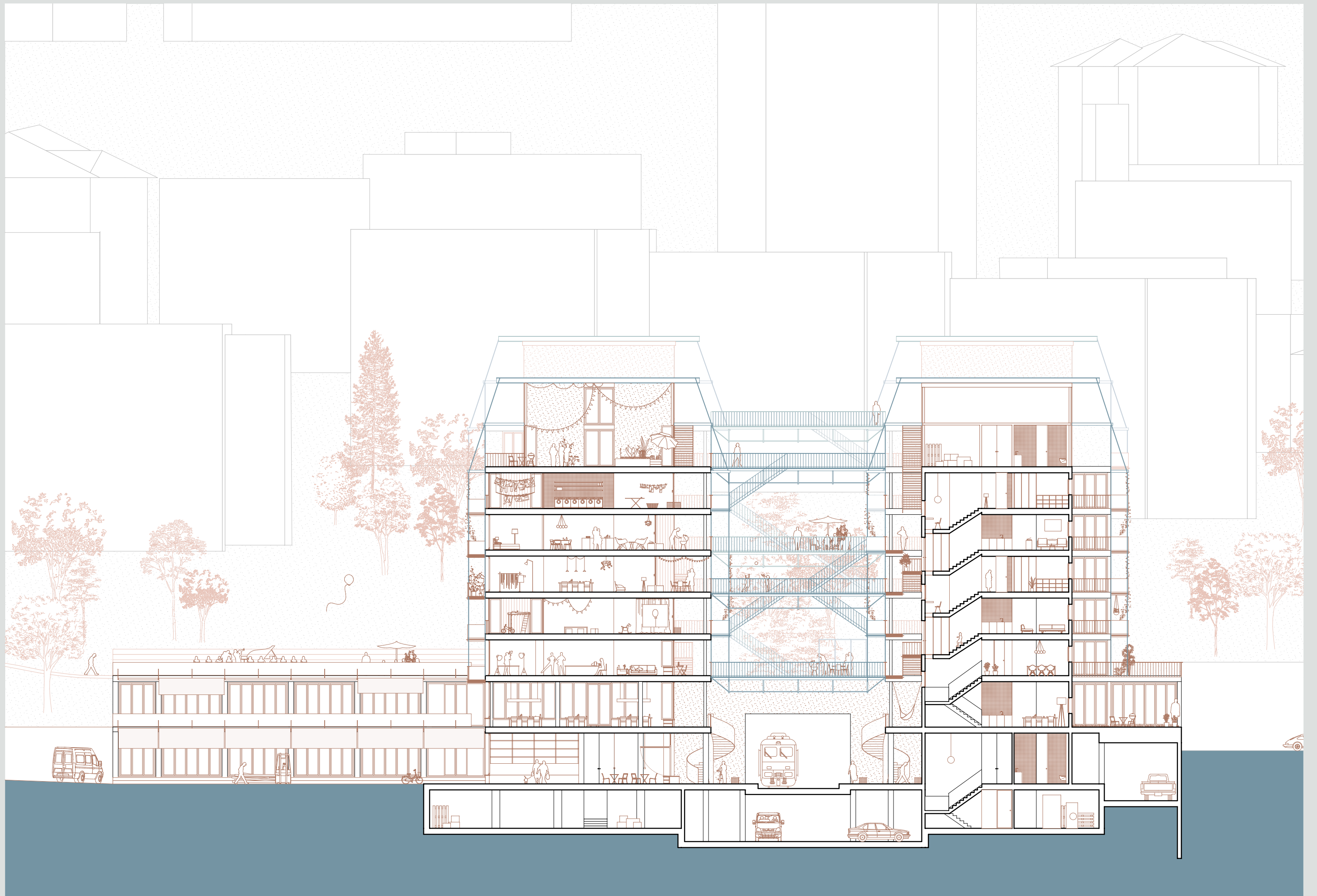








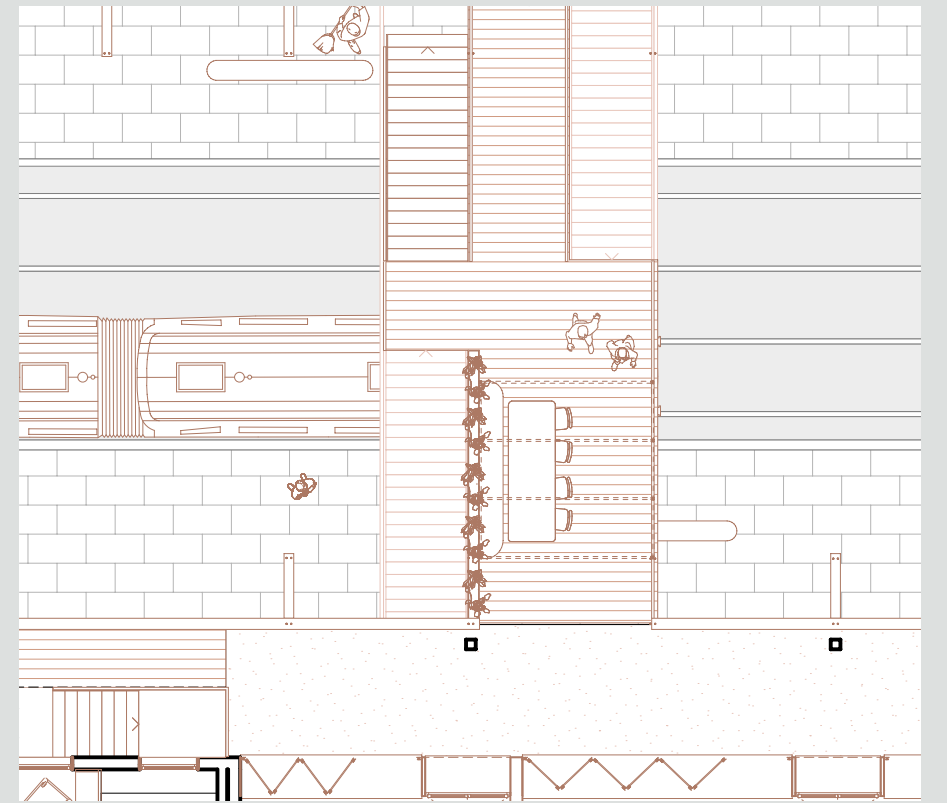
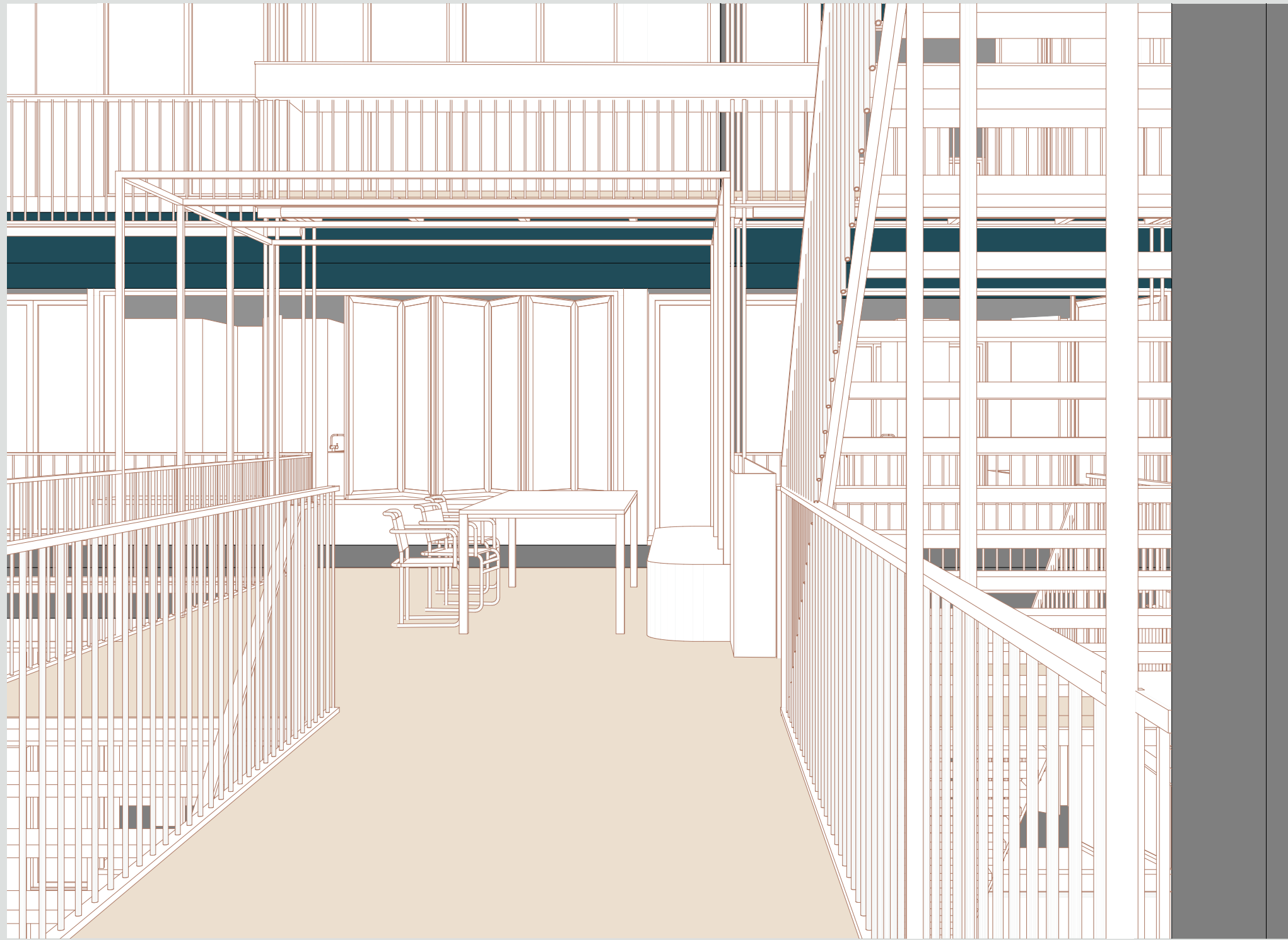


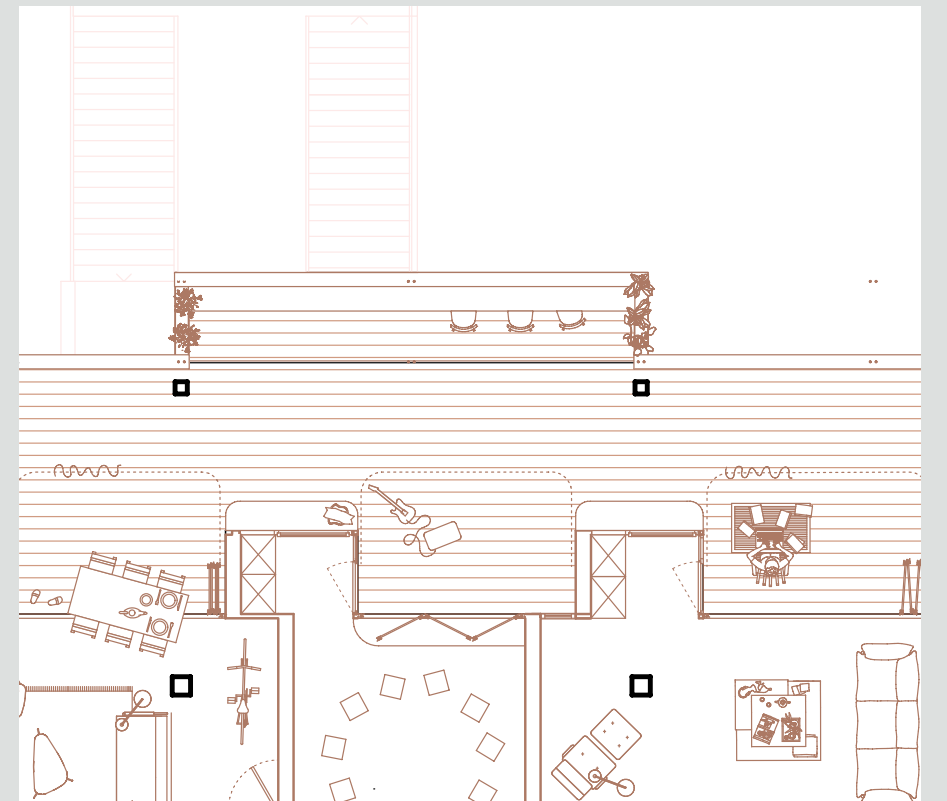
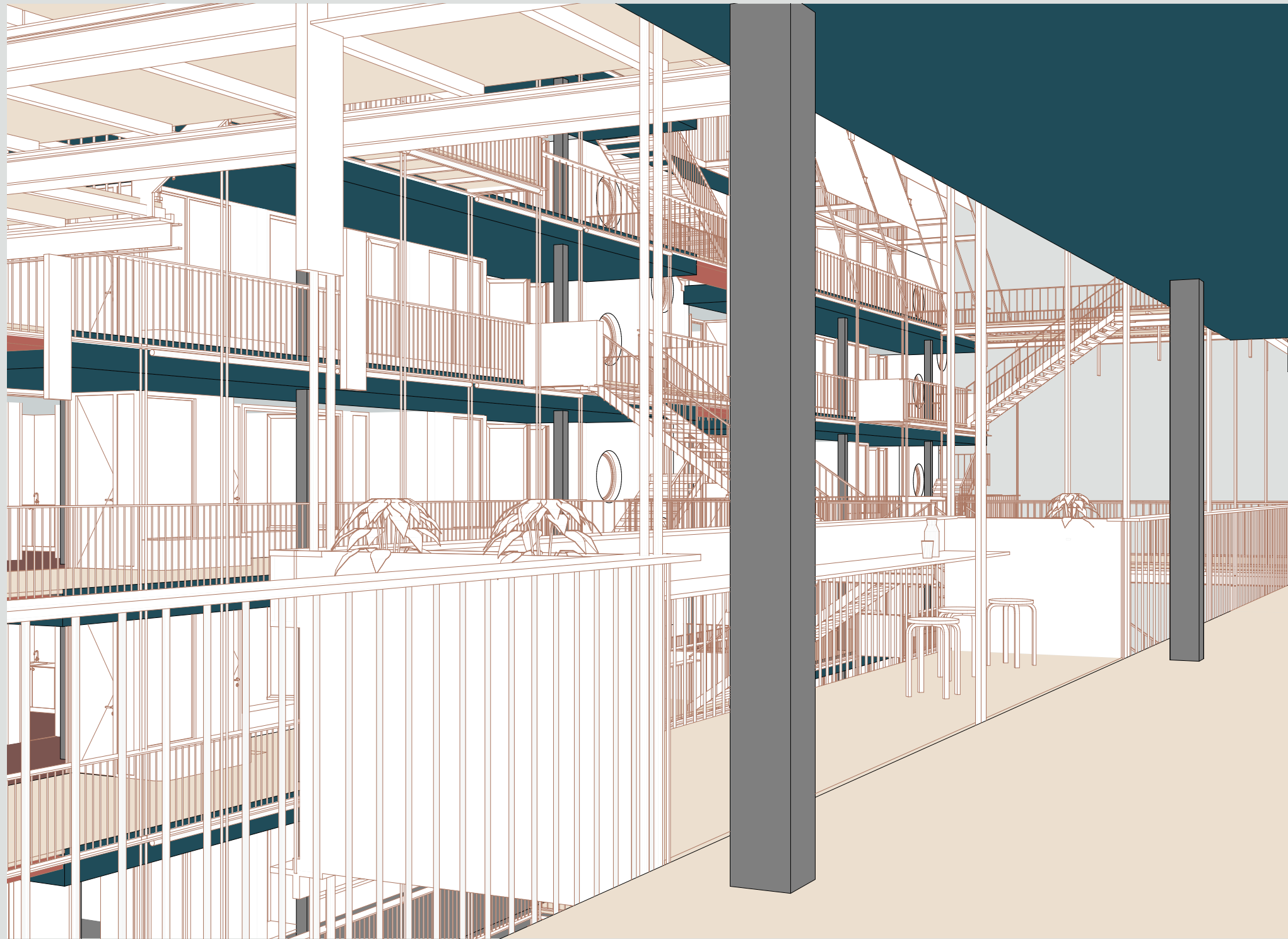




«We don't think enough about staircases. Nothing was more beautiful in old houses than the staircases. Nothing is uglier, colder, more hostile, meaner, in today's apartment buildings. We should learn to live more on staircases. But how?»

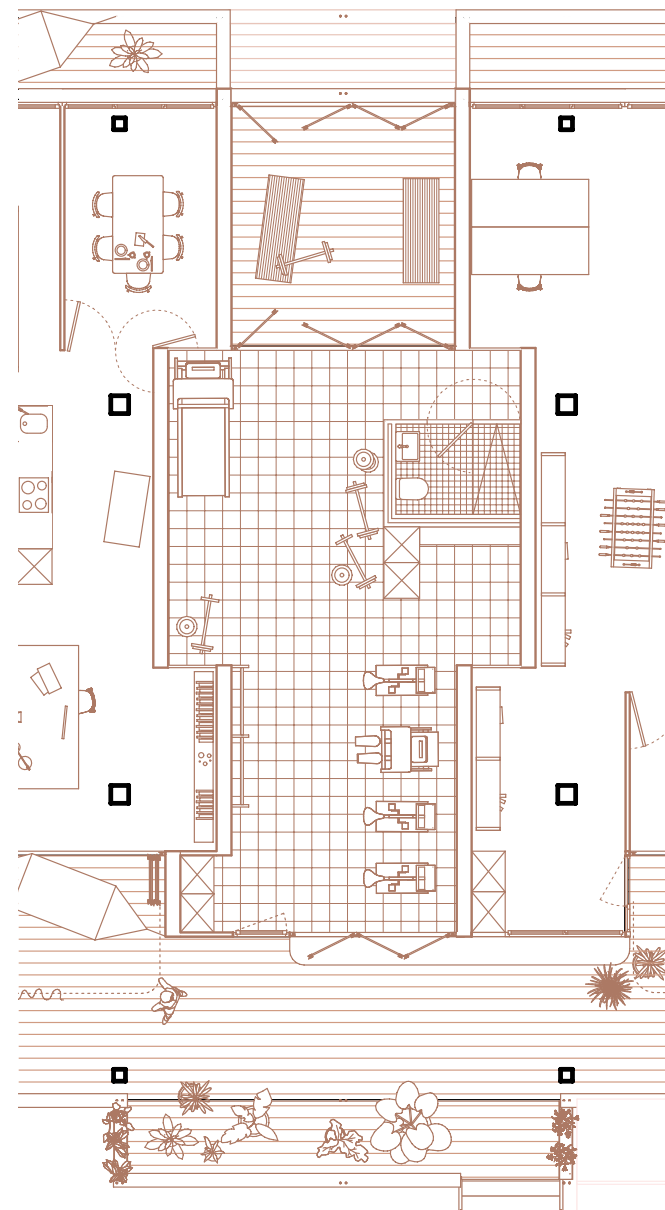
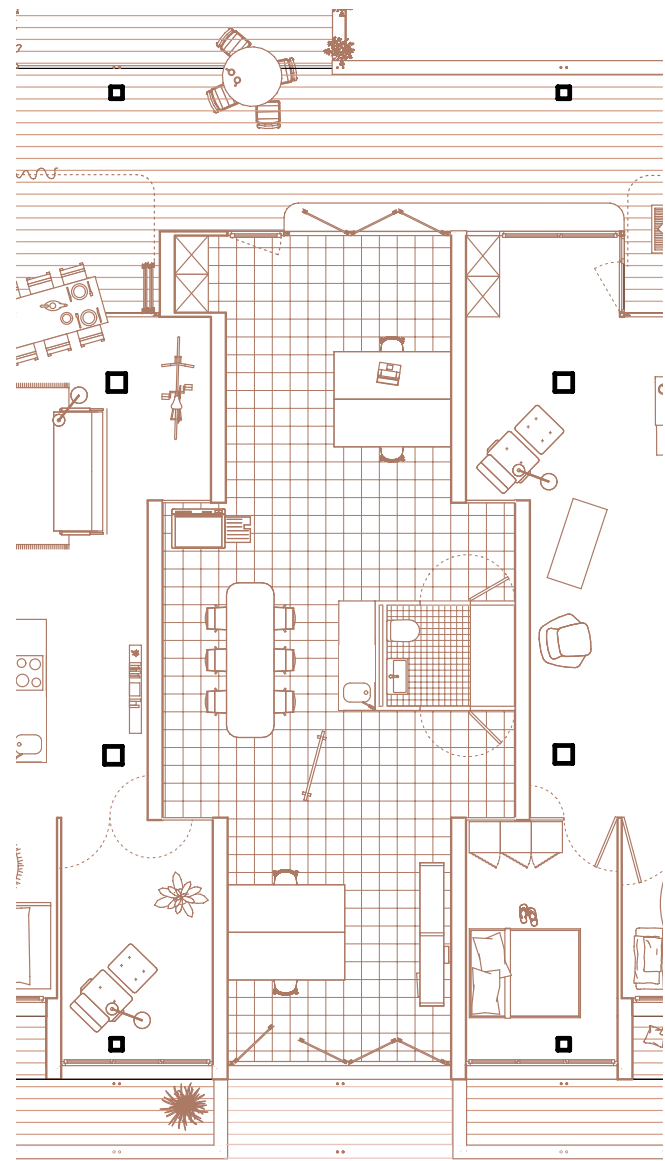
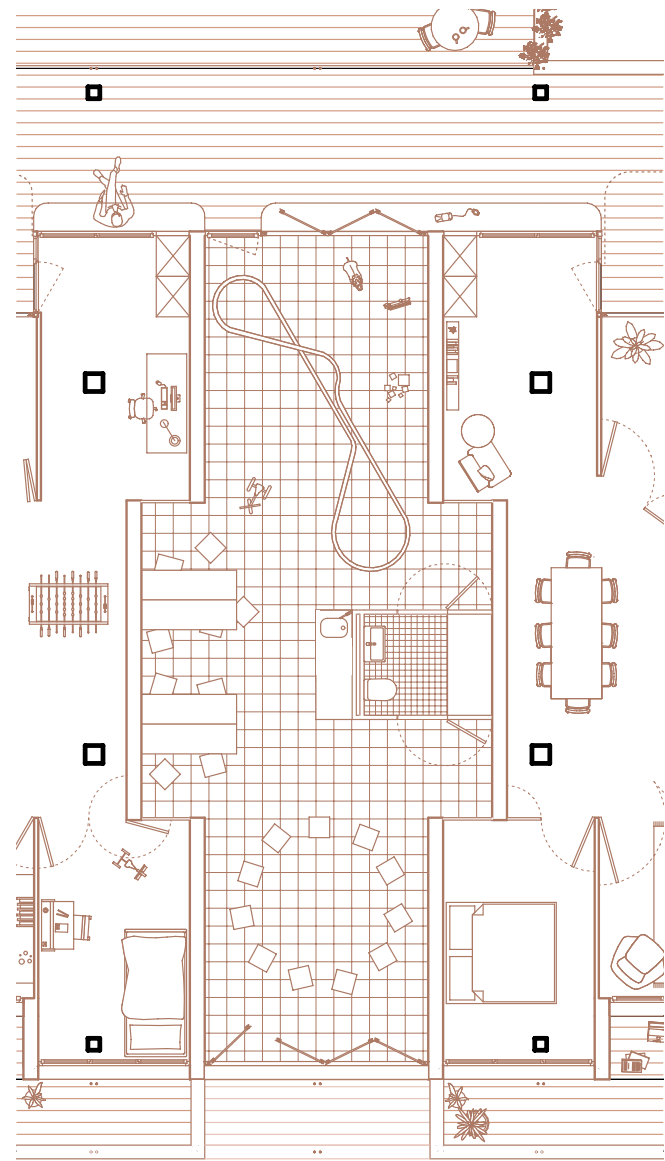
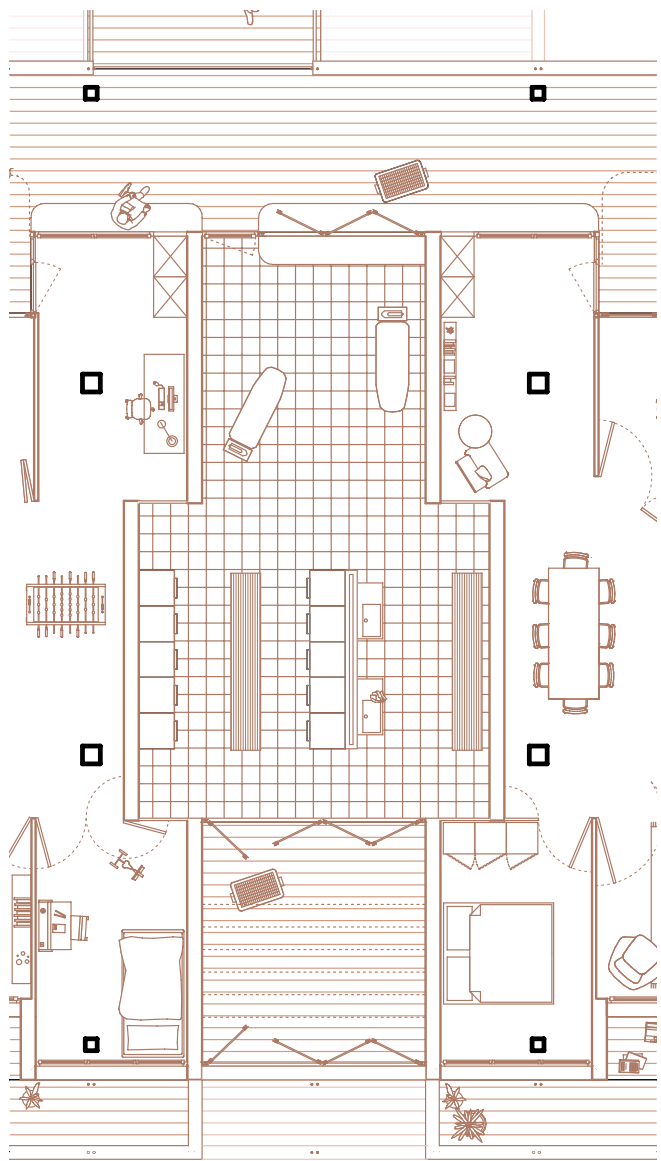
**Georges Perec
Species of Spaces and other Pieces**





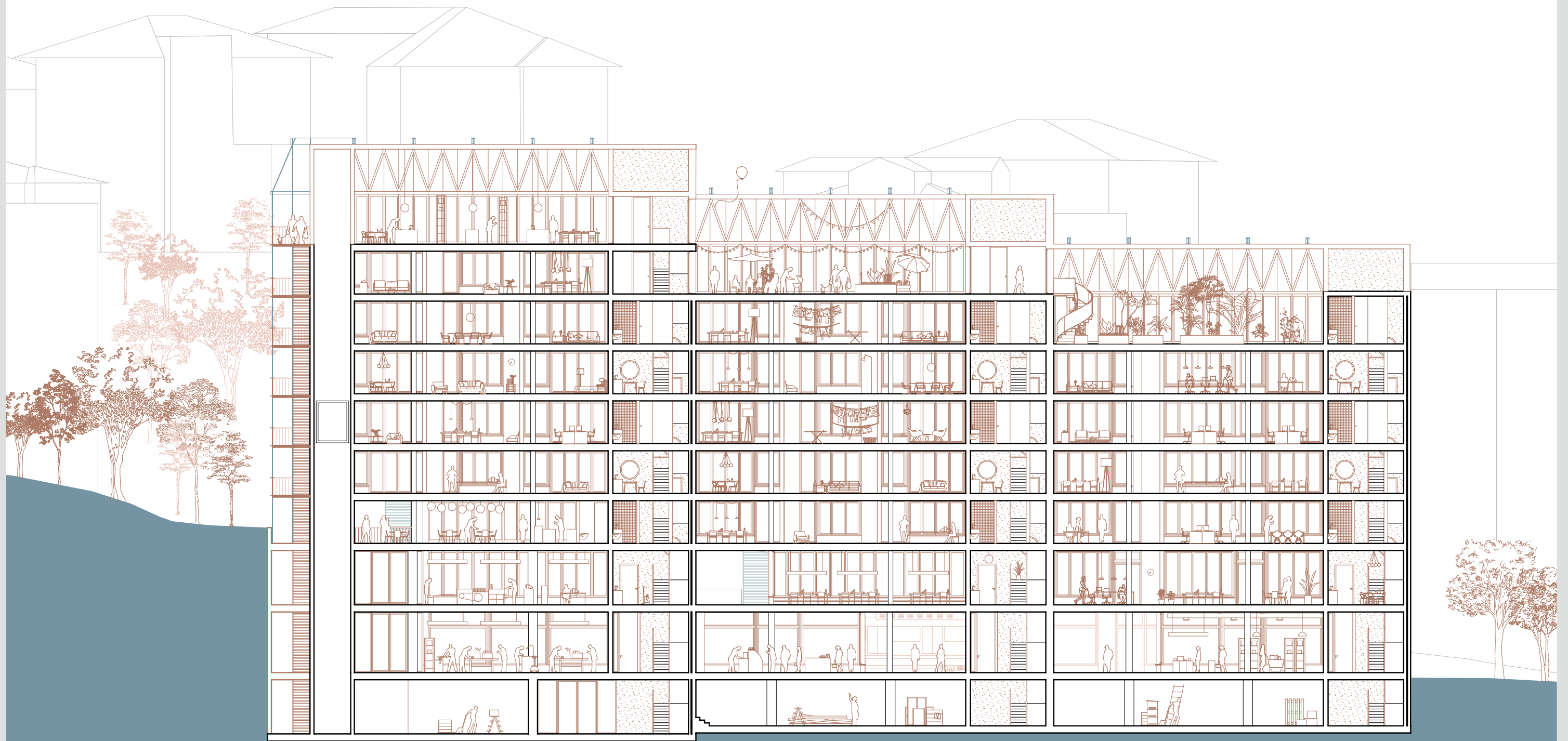
**«Balkon, Vorplatz, Fenster, Torweg,
Treppe, Dach sind Schauplatz und
Loge zugleich.»**

Walter Benjamin, Asja Lacis
Neapel



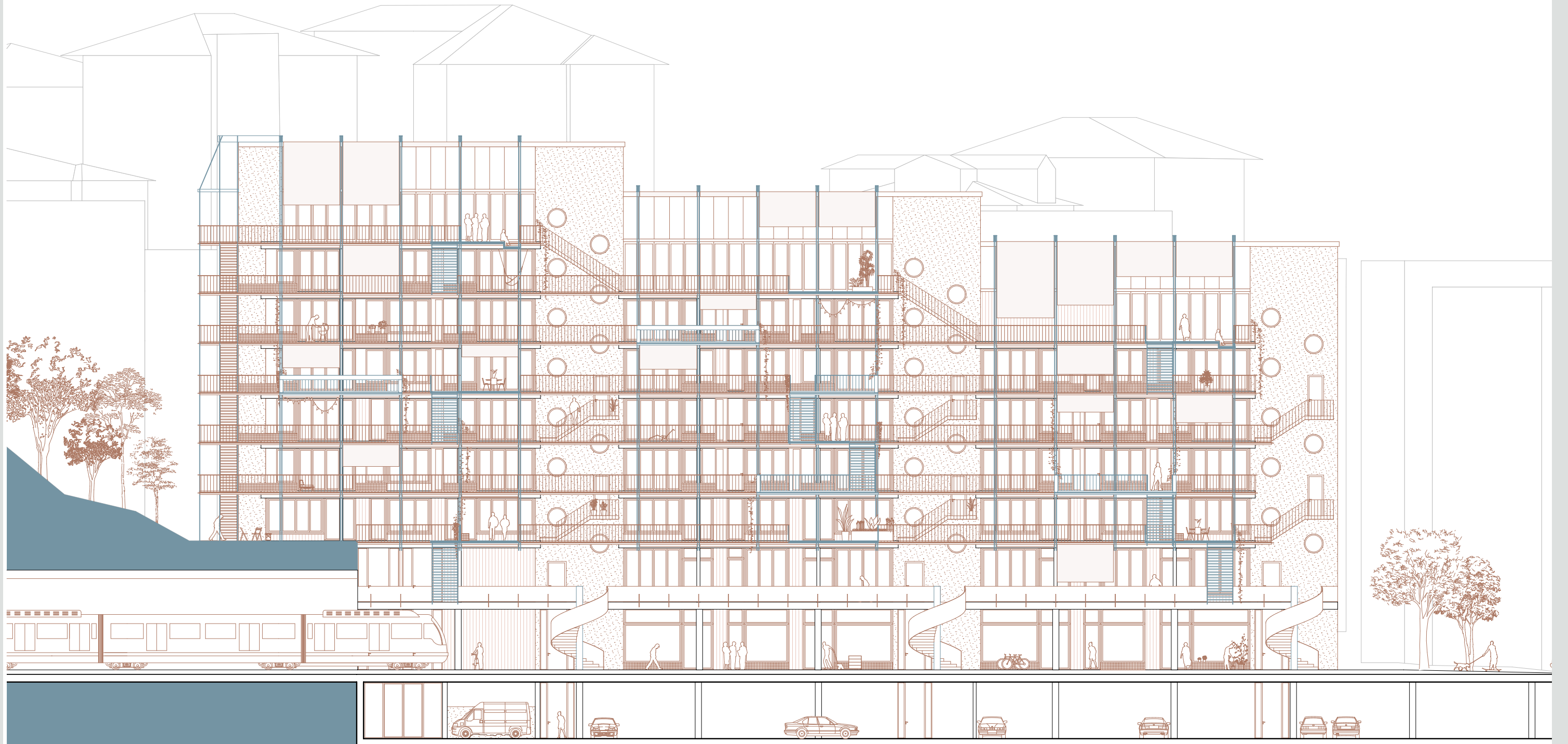
**«An architect should... I mean
whatever we do, we should make it
inviting.»**

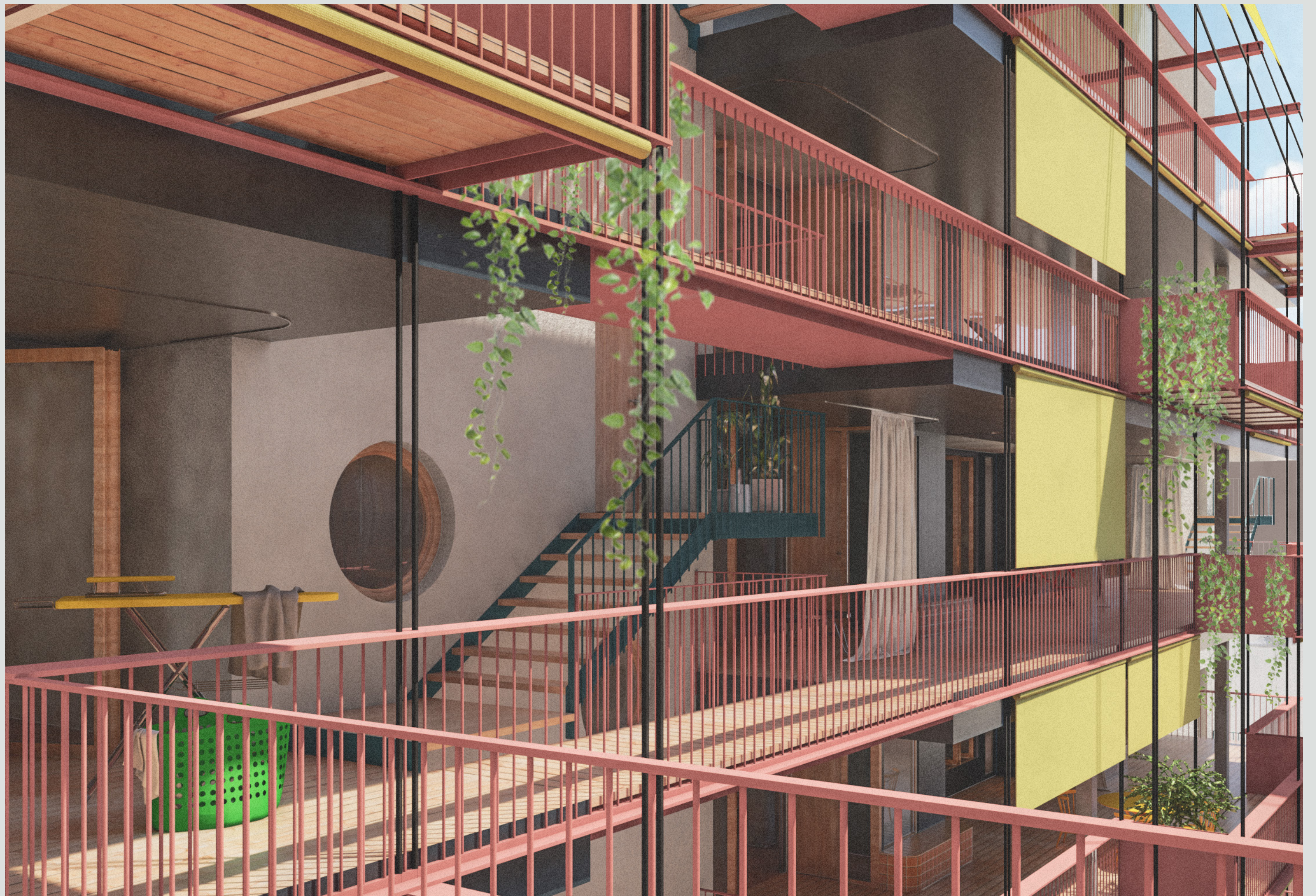
**Herman Hertzberger
Interview für Architecture&Education**

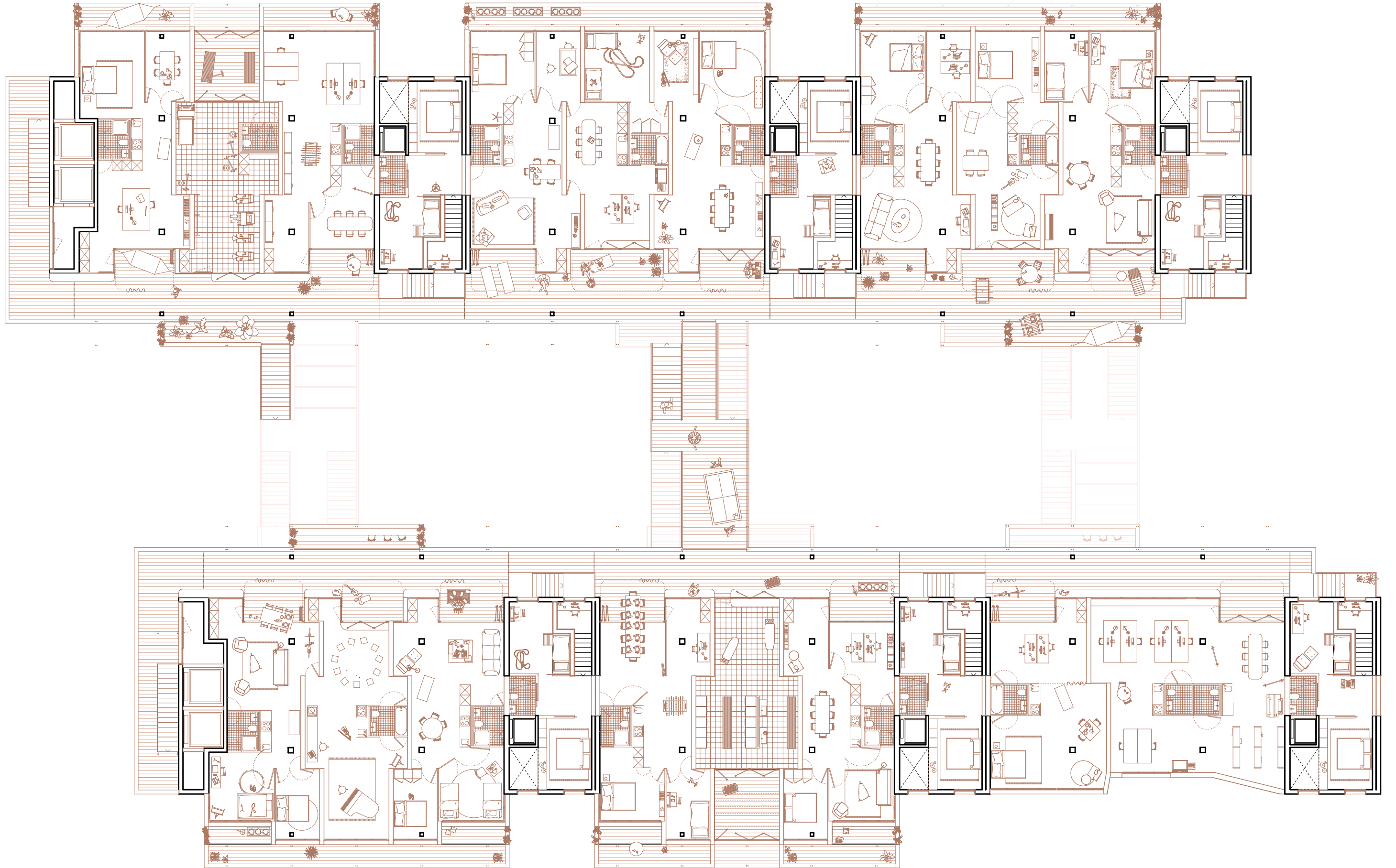


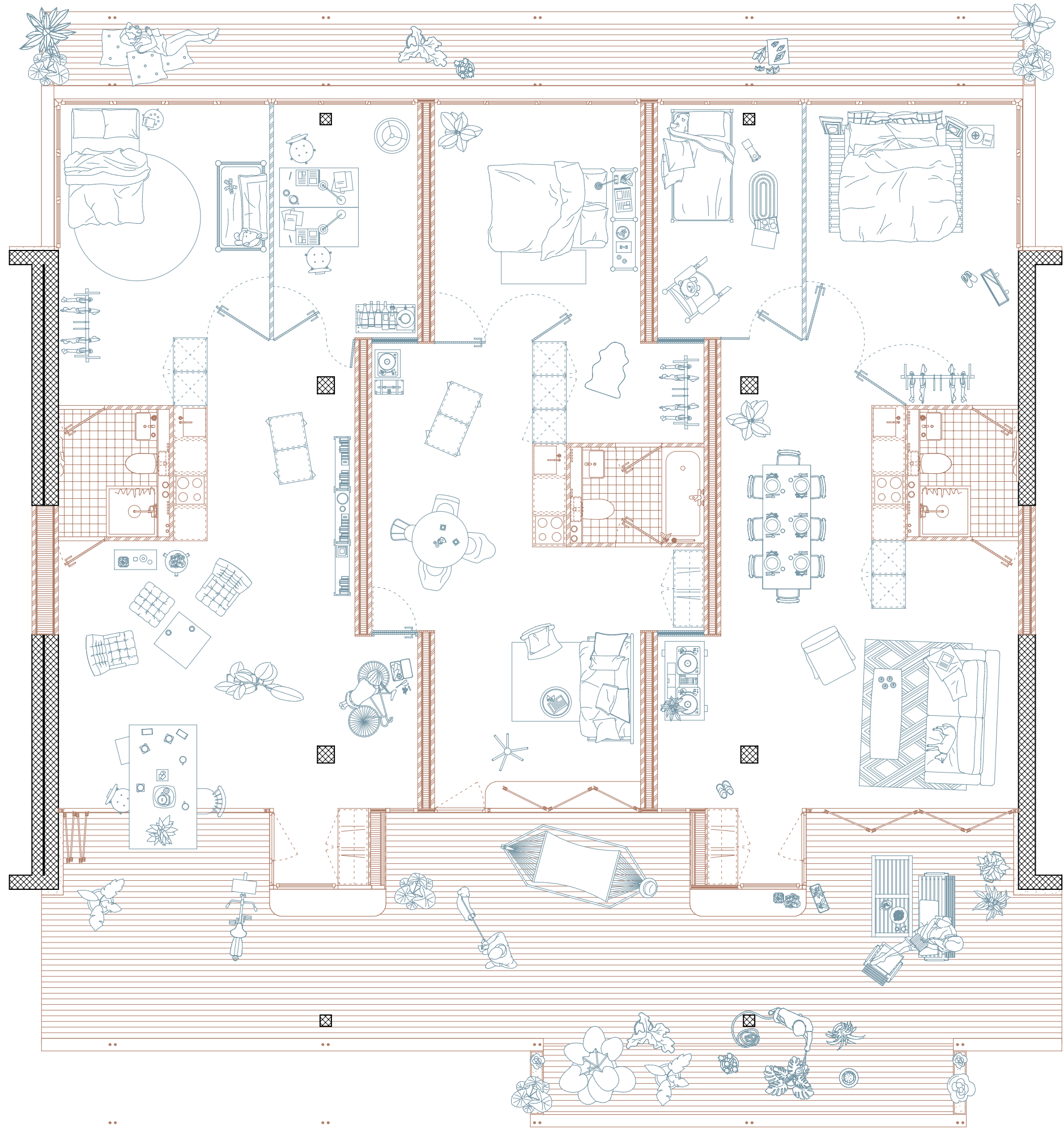
«Wie die Stube auf der Strasse wiederkehrt, mit Stühlen, Herd und Altar, so, nur viel lauter, wandert die Strasse in die Stube hinein.»

Walter Benjamin, Asja Lacis
Neapel











**«There can be no adventure without
a home-base to return to: everyone
needs some kind of nest to fall
back on.»**

**Herman Hertzberger
Lessons for Students in Architecture**

