## Masters's thesis at the Lucerne School of Engineering and Architecture

**Title** Regenerating Gundeldingen Wohngenossenschaft

Student Purkis, Róisín

Master's degree program Master of Arts in Architecture

Semester spring semester 22

Lecturer Seifert, Annika

External examiner Friederike, Kluge

## **Abstract German**

Click or press here to enter text

## **Abstract English**

The density of a substance is a measurement of its compactness, its mass divided by volume. As Basel's population or 'mass' continues to grow, limitations have been imposed on its degreeof sprawl or 'volume'. The outcome, therefore, is a denser city, where new volumes are introduced between, above or below existing.

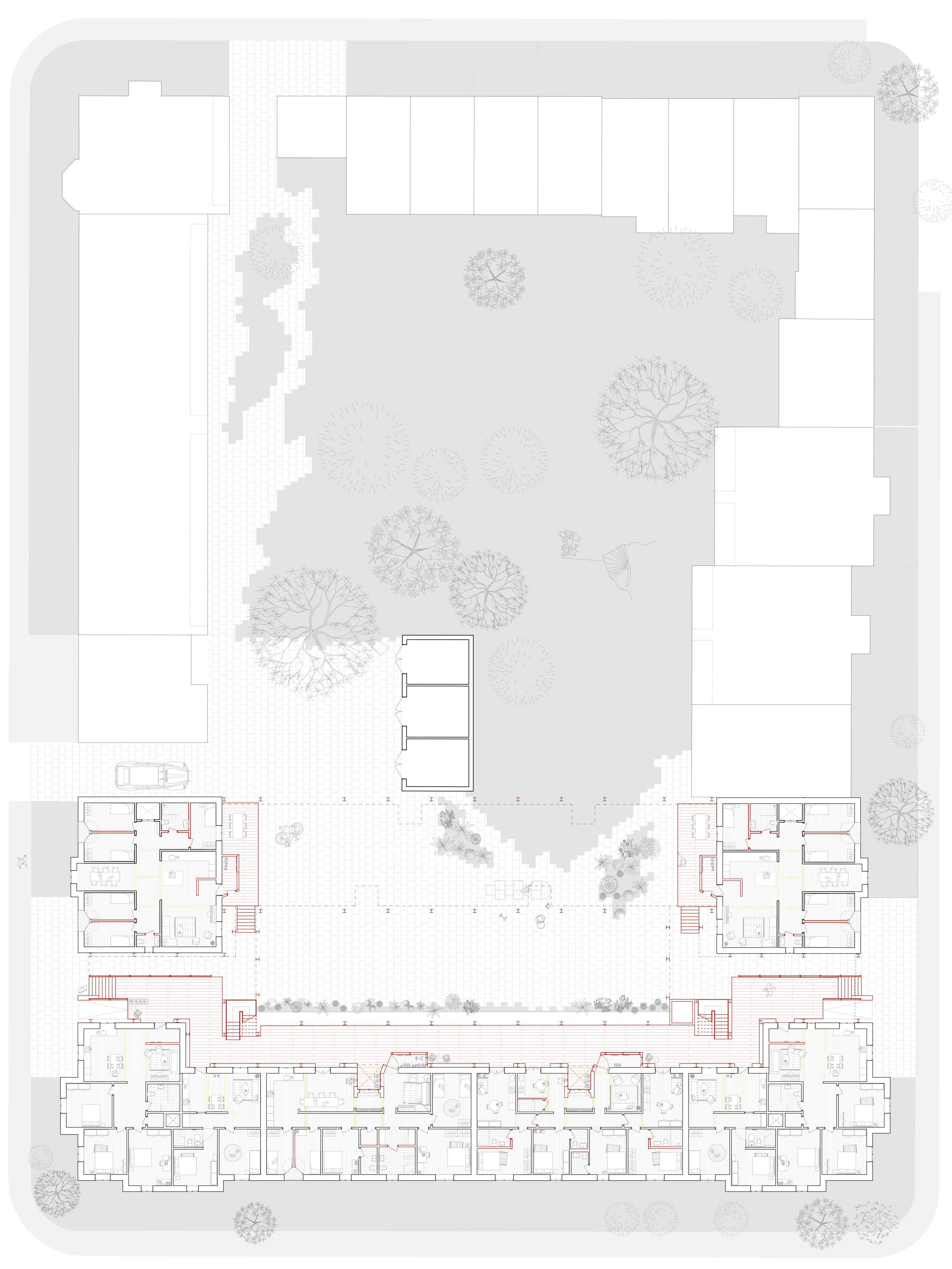
Urban density is often referred to through population statistics, unit numbers and areas in a pragmatic and scientific analysis. The statistics are widely accepted to prove dense cities are more environmentally and economically sustainable. However, along with economic and environmental sustainability, I argue that denser neighbourhoods can also support social sustainability which I define as an unprescribed, symbiotic system of community, which naturally regenerates as lives and cultural contexts evolve. I see maximum densification potential in the cooperative living typology as an ethos of resource pooling preexists. This master's thesis intends to repopulate and extend an underoccupied set of cooperative apartments located on them southern edge of the identified urban block between Arlesheimerstrasse and Gundeldingerstrasse.

In this two-part project, I began by researching how the existing apartments function. As an architect in the current climate, I take the stance to consider first what the current structures offer and explore their potential through often minimal intervention. Step two was to identify what the old cooperative buildings could not offer and rationally consider integrating a new volume on the BWG owned plot. Essentially the new building should respond to its surroundings and characteristically enrich the site. It should therefore read as a new contributing fragment. The surrounding buildings were constructed, renovated and added to over time, and the block, therefore, reads like a palimpsest of stories or series of moments. Rather than erasing or overtaking, I envision the cooperative extension as a new addition to the collection of stories. I find the 'imperfections' of this block charming, and unlike the formal yet bland speculative tabula rasa housing on the block next door, the diverse quality of this interior courtyard personifies the natural conditions of the domestic realm.

All rights reserved. The master's thesis or parts thereof may be not reproduced in any way nor stored digitally, processed, copied or distributed without the written approval of the copyright holder.

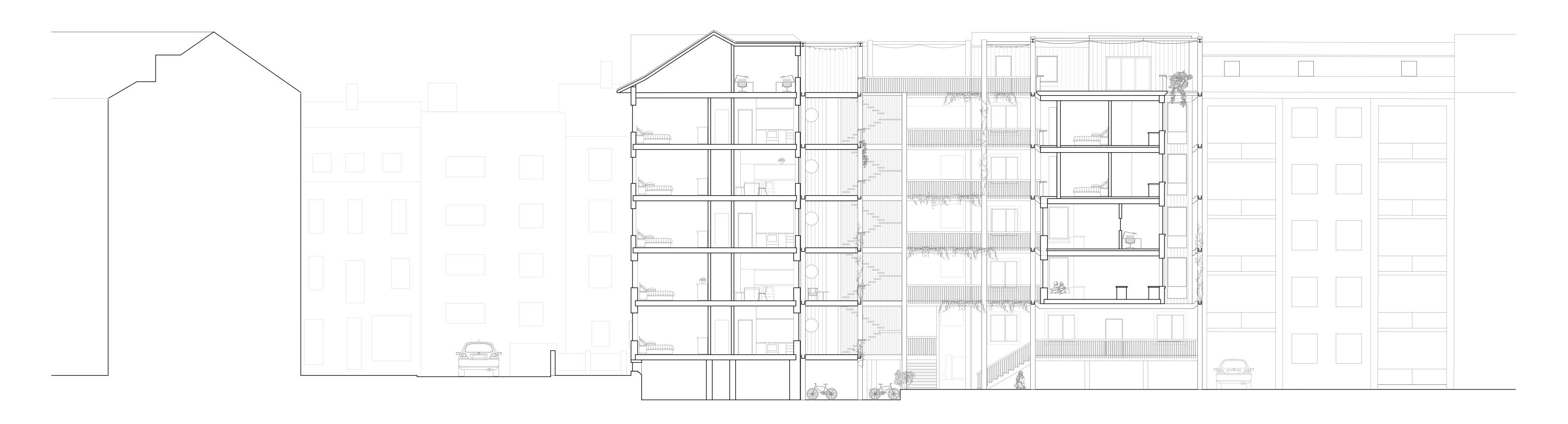
If the thesis is published online on the website of the Lucerne University of Applied Sciences and Arts, then other conditions of use in connection with Creative Commons licenses may apply. The Creative Commons license shown on the website applies in this case.

Place, date Lucerne, 17th June 2022 © Enter surname and first name here, Lucerne School of Engineering and Architecture

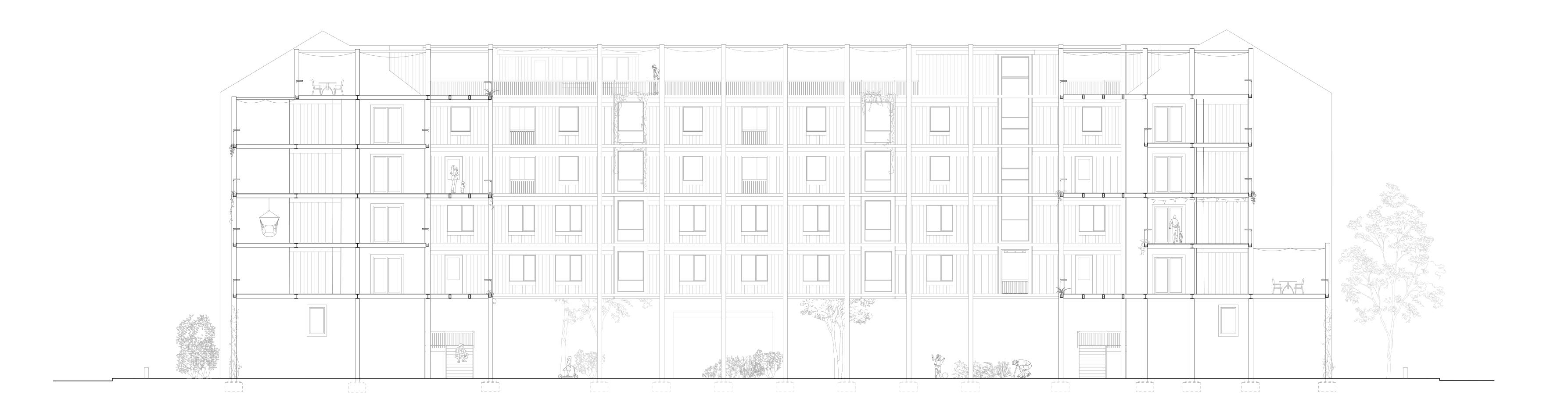


Gilgenbergerstrasse

Róisín Purkis



1 2 5 10
Section A-A



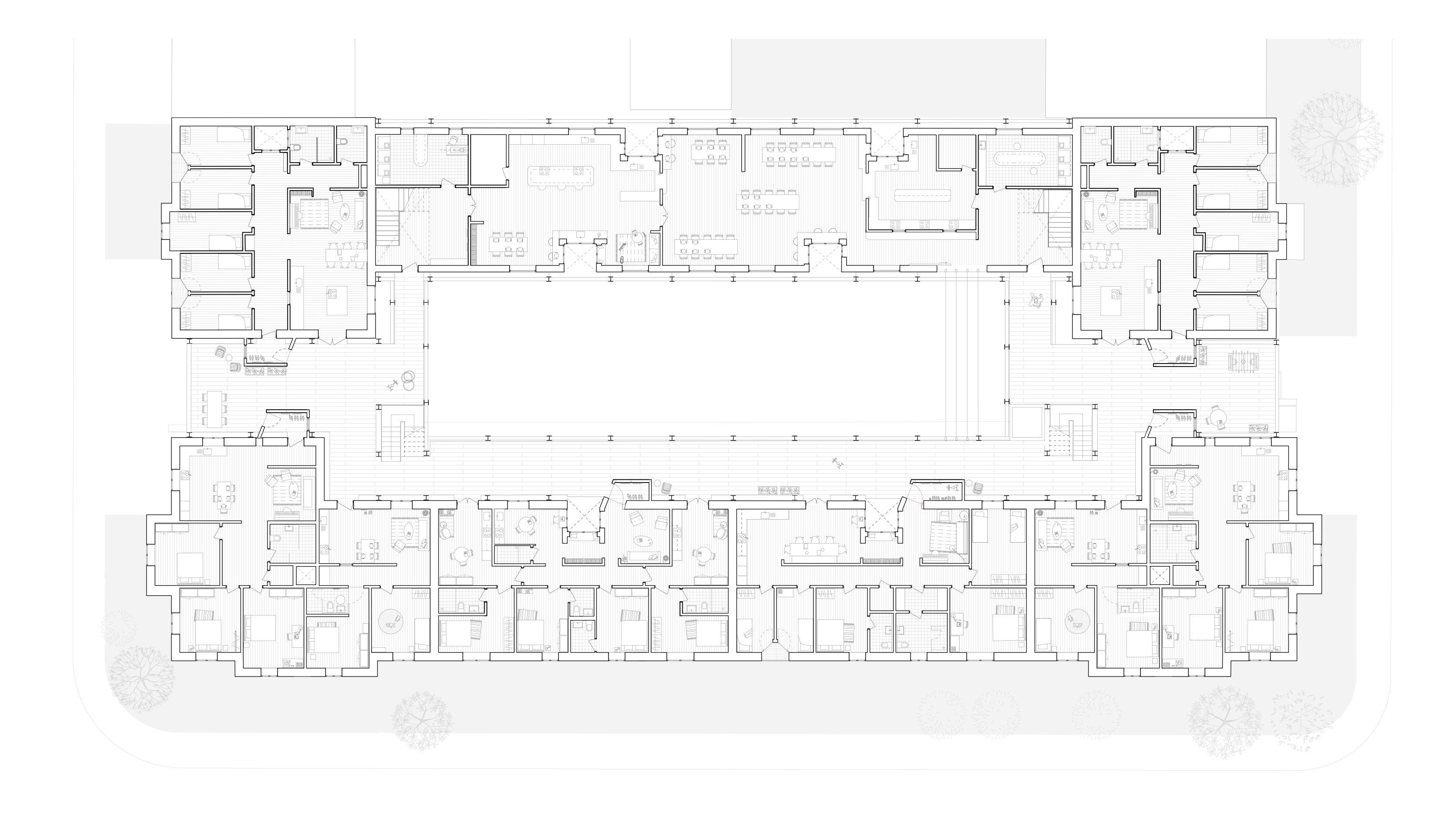
1 2 5 10 Section B-B



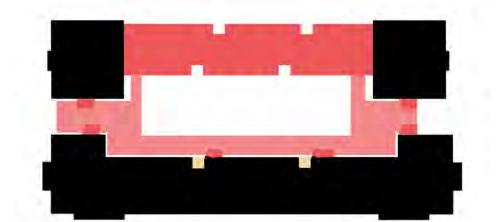


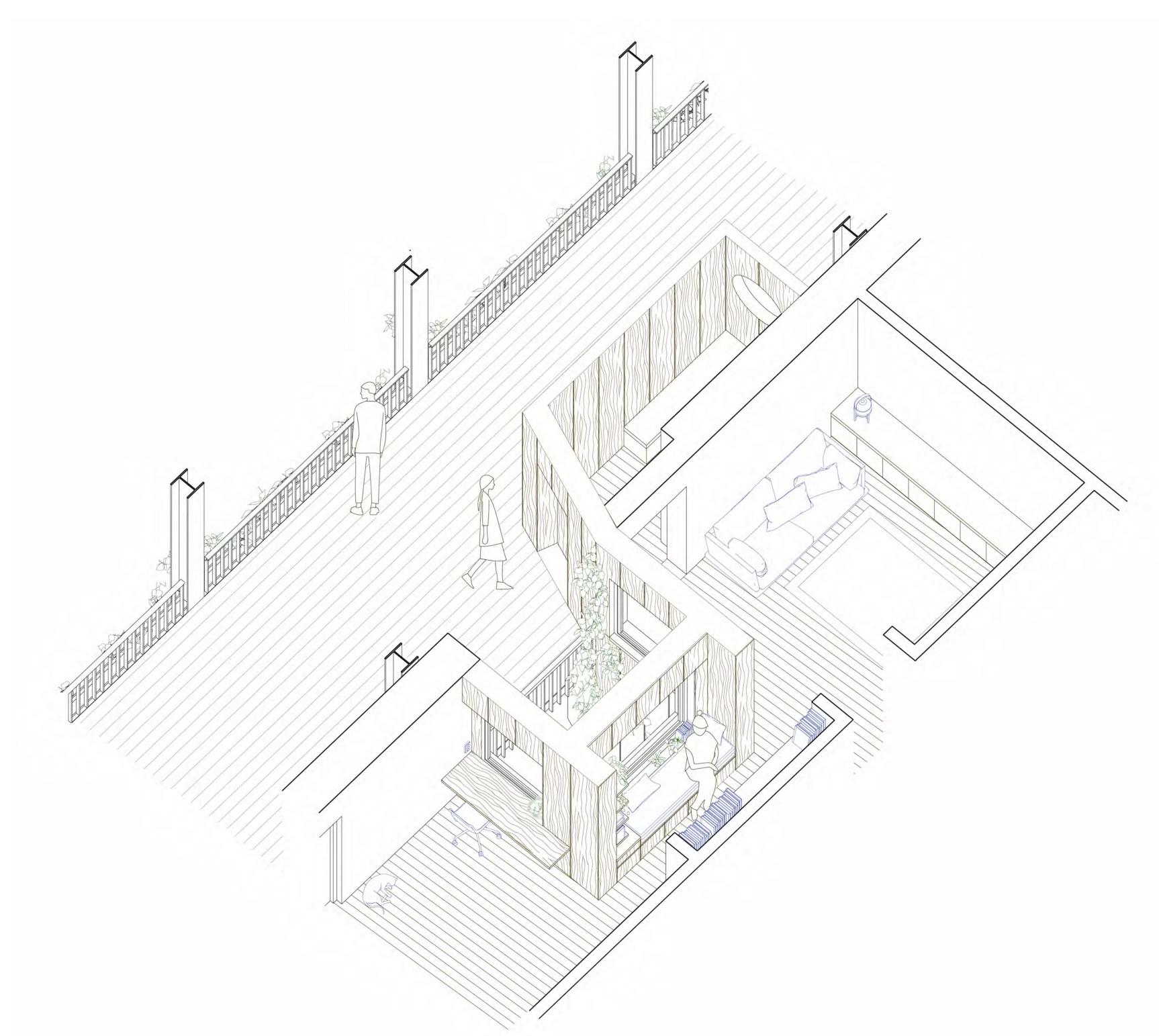
Access Deck Steel Structure

Courtyard View model photograph

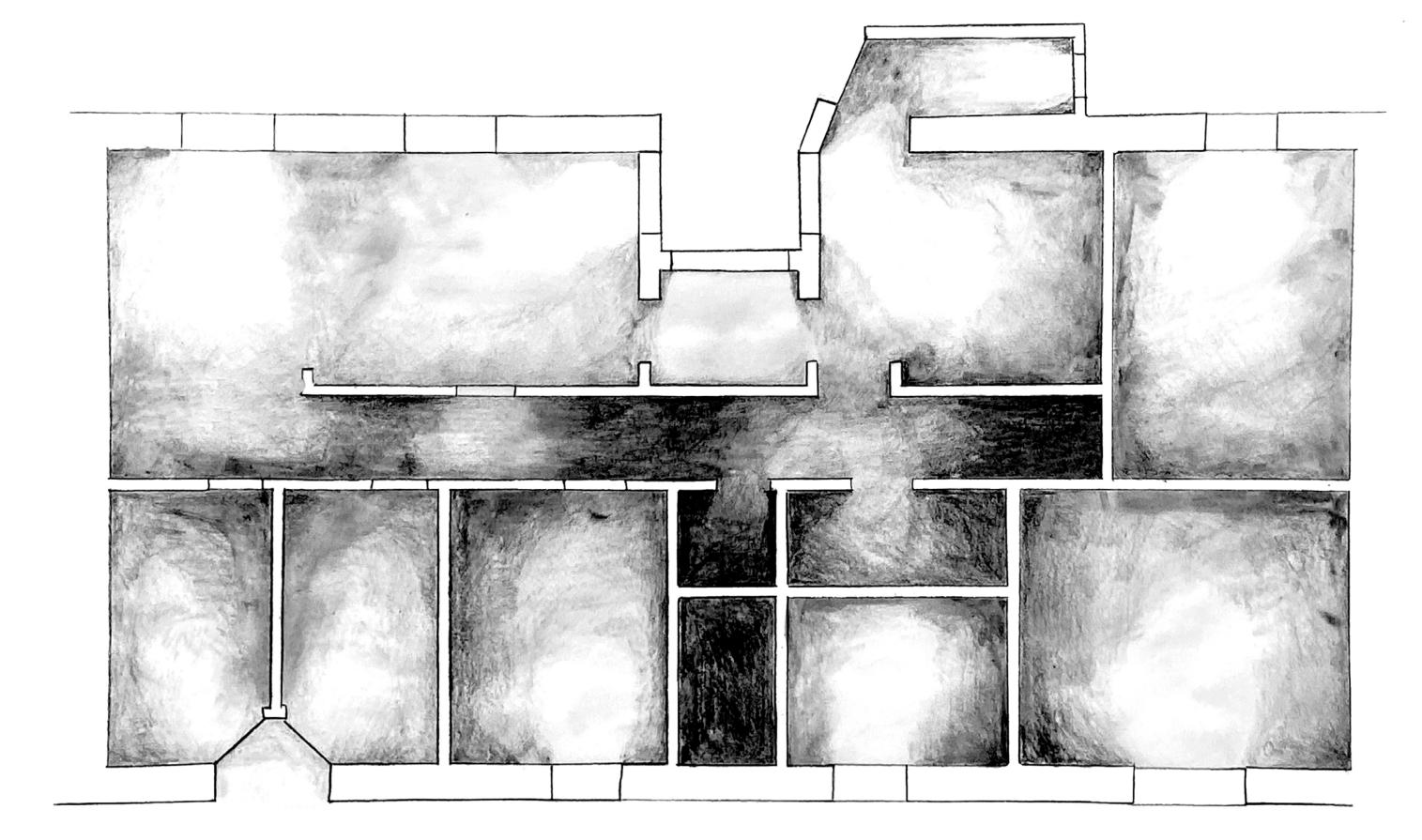


First Floor Plan





Lightwell Niche

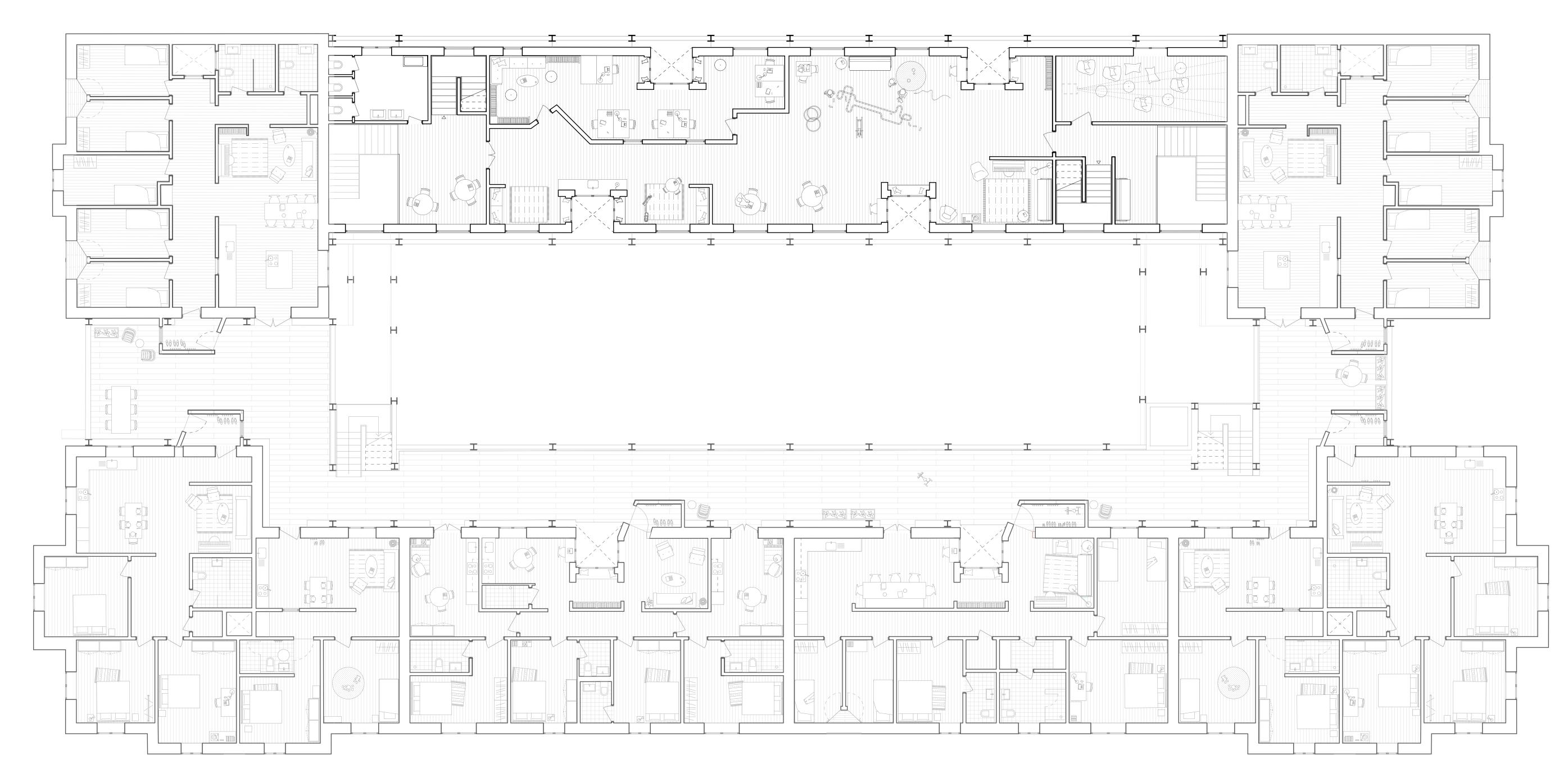


1:50

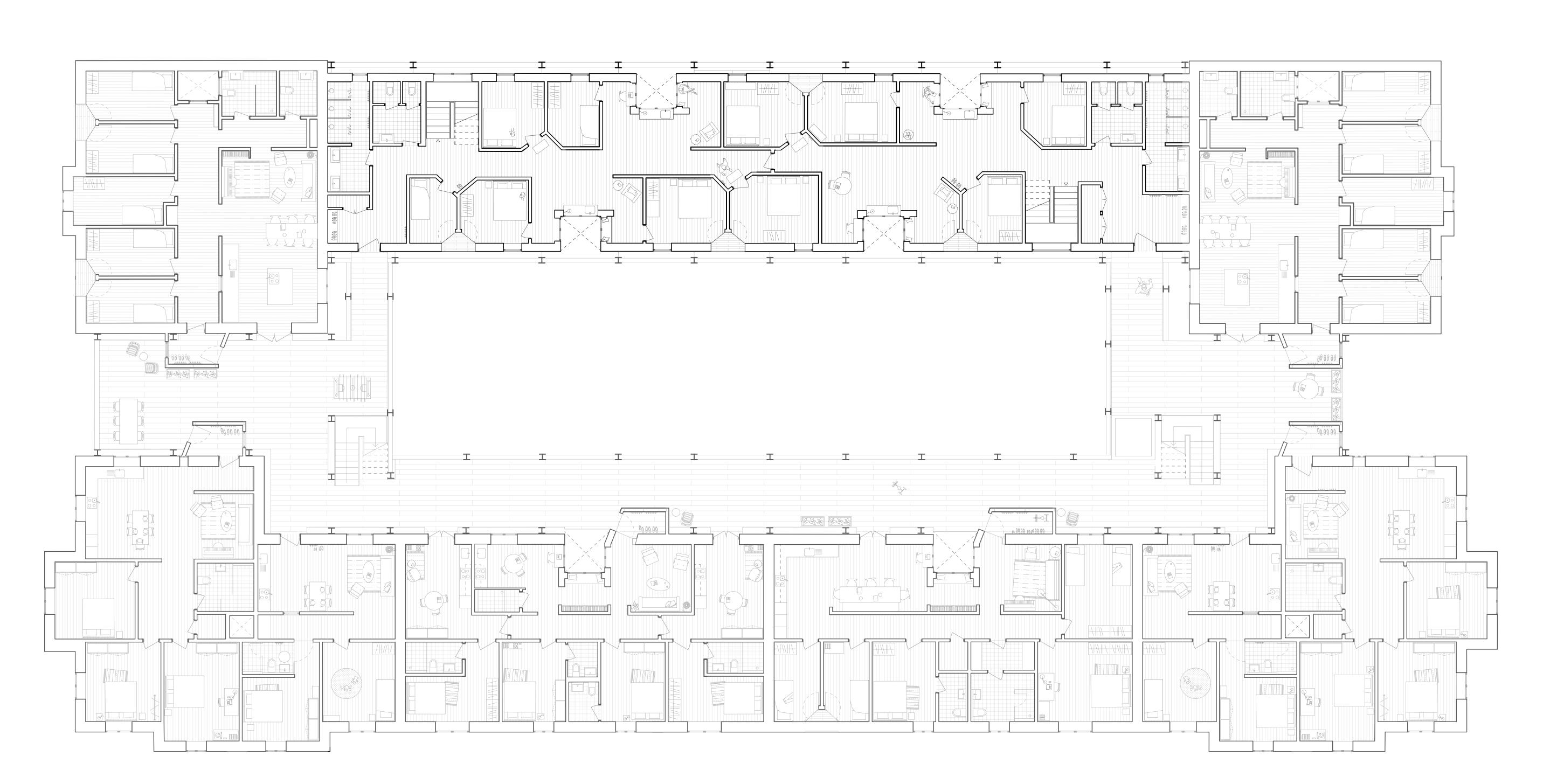
5 room apartment 1 Room Apartment View from 2nd Floor model photograph

Régenerating Gundeldingen Wohngenossenschaft

Réisin Purkis

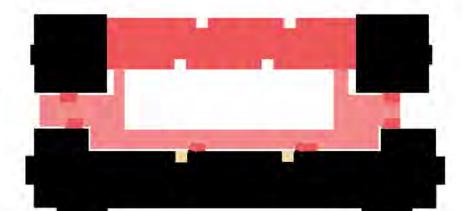


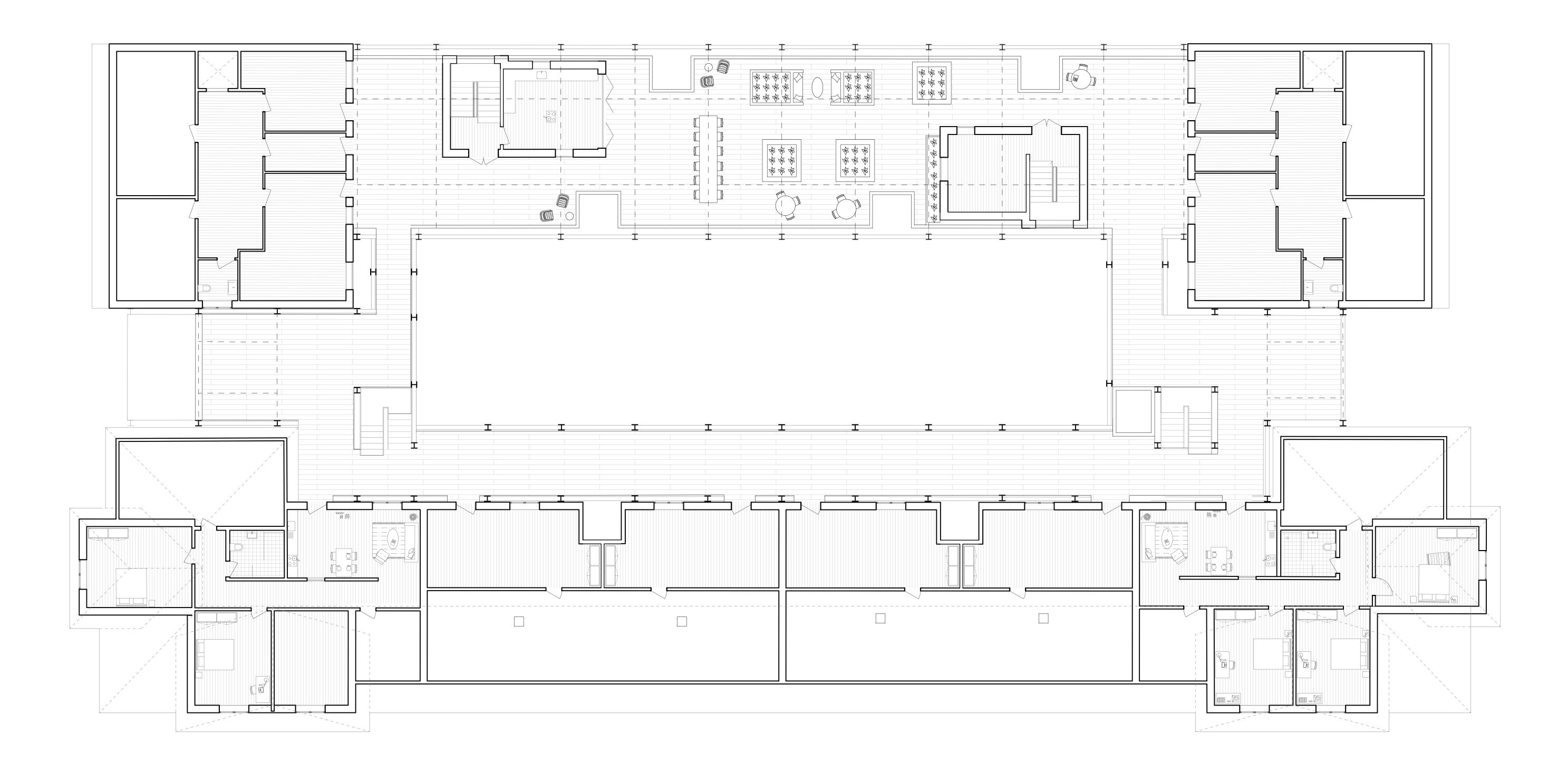
Second Floor Plan



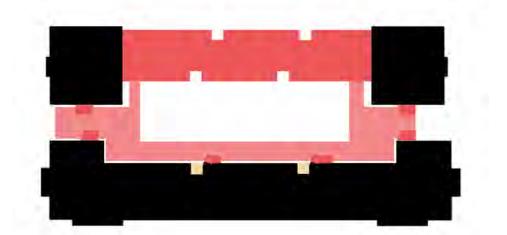
Third & Fourth Floor Plan

06





Fourth Floor Plan 1:100









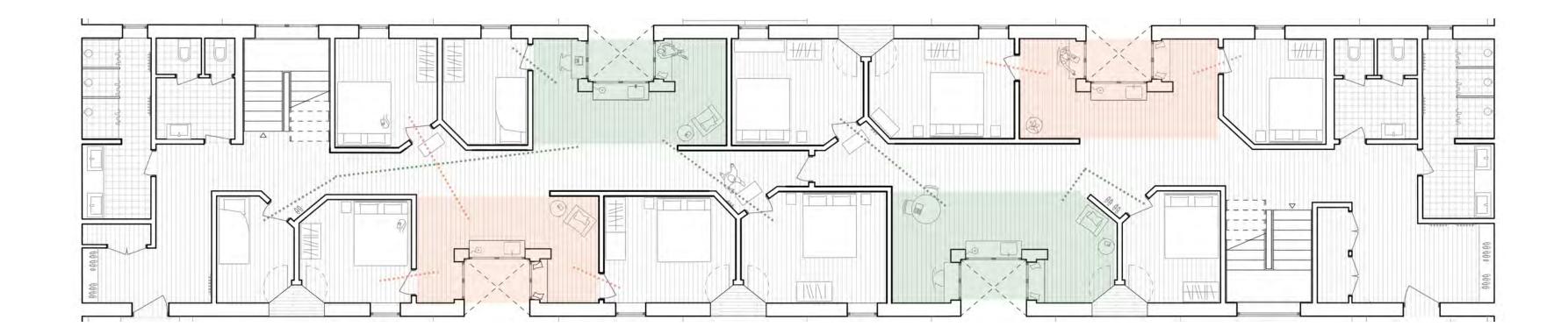


Regenerating Gundeldingen Wohngenossenschaft

Róisín Pur



Communal Dining Area



Creating Community & Identity in Cluster Living

## Regenerating Gundeldingen Wohngenossenschaft

Diverse Densification for Social Sustainability

The density of a substance is a measurement of its compactness, its mass divided by volume. As Basel's population or 'mass' continues to grow, limitations have been imposed on its degreeof sprawl or 'volume'. The outcome, therefore, is a denser city, where new volumes are introduced between, above or below existing.

Urban density is often referred to through population statistics, unit numbers and areas in a pragmatic and scientific analysis. The statistics are widely accepted to prove dense cities are more environmentally and economically sustainable. However, along with economic and environmental sustainability, I argue that denser neighbourhoods can also support social sustainability which I define as an unprescribed, symbiotic system of community, which naturally regenerates as lives and cultural contexts evolve.

I see maximum densification potential in the cooperative living typology as an ethos of resource pooling preexists. This master's thesis intends to repopulate and extend an underoccupied set of cooperative apartments located on them southern edge of the identified urban block between Arlesheimerstrasse and Gundeldingerstrasse.

In this two-part project, I began by researching how the existing apartments function. As an architect in the current climate, I take the stance to consider first what the current structures offer and explore their potential through often minimal intervention. Step two was to identify what the old cooperative buildings could not offer and rationally consider integrating a new volume on the BWG owned plot. Essentially the new building should respond to its surroundings and characteristically enrich the site. It should therefore read as a new contributing fragment. The surrounding buildings were constructed, renovated and added to over time, and the block, therefore, reads like a palimpsest of stories or series of moments. Rather than erasing or overtaking, I envision the cooperative extension as a new addition to the collection of stories. I find the 'imperfections' of this block charming, and unlike the formal yet bland speculative tabula rasa housing on the block next door, the diverse quality of this interior courtyard personifies the natural conditions of the domestic realm.

