



Screenshot

**Veranstaltungen****Mid-term Review**

Thursday, 10.04.25

**Final Review**

Thursday, 26.06.25

**Modulverantwortung:** Peter Althaus**Lehrteam:** Felix Wettstein, Didier Balissat, Joni Kaçani, Céline Bessire, Matthias Winter, Tina Küng, Steffen Hägele**Assistants:** Qendrim Gashi, Shehrie Islamaj, Tobias Furter, João Moreira**Ruins of the 21st Century**

This spring, the focus project module concludes with the theme “Ruins of the 21st Century.” The three studios approach this topic with deliberately different content and methods. The core of all three studios is the sustainable transformation of our living environment, accounting for its complex social, economic, and ecological ties.

**KosovoMuseum: from monuments to momentum**

Prishtina, shaped by monumental architecture from the Yugoslav era, faces the challenge of many unused and neglected buildings from this period, which also limits the potential of surrounding public spaces. As a young state, Kosovo needs institutions that represent its cultural identity and aspirations, making a museum essential. The KosovoMuseum aims to reactivate these structures through strategic interventions, connecting them into a unified cultural entity and enhancing public spaces to promote sustainable urban development.

**SPEKULATIONSARCHITEKTUR**

‘Spekulationsarchitektur’ takes an optimistic view of Lucerne’s sub-centers, which are rapidly evolving under real estate speculation but lack overarching urban ambition. The focus is on uncovering extended values in these settlements beyond profit maximization. By reimagining and augmenting private-interest architecture, this semester speculates on the urban Grossform, transforming generic Ersatzneubauten into a catalyst for collective architectural exploration. Lucerne becomes a Micropolitan Archipelago.

**Spaces of Negotiation: Culture**

In democracies, public construction tasks are shaped through societal negotiation rather

than decisions by a small group. Cost-benefit debates often lead to the failure of projects for cultural institutions—they become ruins before they are built—or result in significant changes. These changes are often involving “public-private partnerships”. This «merged-relationship» is expressed through typology and space. Using the “Salle Modulable” and “Neues Luzerner Theater” debates, students analyze the spatial phenomena and typologies of contested or unrealized projects.