

**“Limitations are stimulation  
for creativity”**

Hélène Binet, Swiss-French photographer

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## Veranstaltungen

### Introduction

Sept 20 / 9:00 / E209a

### Excursion I & II

Oct. & Nov.

**Modulverantwortung:** Prof. Natalie Plagaro Cowee

**Lehrteam:** Prof. Natalie Plagaro Cowee

Assistierende: Marta Shtipkova, Pascal Hofer, Nina Hug

### Constructing in Existing (Bauen im Bestand – English Version)

Analysis work in small groups, study of projects dealing with the manifold complexity of constructing in the existing fabric. Focus on the architectural stance in dealing with the existing building stock, whereby the constructive, material and atmospheric aspects are considered in depth and presented by means of experimental, historical and contemporary study cases, reflecting the gained knowledge in own projects at the Design Studios. This course supports the following Design Studios with theoretical knowledge: “Existing – Extended” and “Bestand”

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For German version: Pascale Bellorini, [pascale.bellorini@hslu.ch](mailto:pascale.bellorini@hslu.ch)

It is strongly recommended to register for the 3 courses of the following Trilogy:

- “Existing – Extended” or “Bestand”: Design Studio
- “Constructing in Existing”: it supports the Design Studio with theoretical background
- “Architect’s Presentation and Critical Reading Skills”: it gives support to the written exercise of “Constructing in Existing”