



Slogan, Paris, 1968 + Greek Temple from Vers une architecture 1923

**Veranstaltungen****TOMORROW IS  
MORE**

ideas and dreams  
for a future better world

Monday, 1.00—4.30 pm  
F-Nische

**Modulverantwortung:** Alberto Alessi

**Lehrteam:** Alberto Alessi

Assistent: Anthony Frank

**1923**, Paris. Society has a passionate desire for something that it will obtain or that it will not obtain. Everything is there; everything will depend on the effort made and on the attention paid to these alarming symptoms. Architecture or revolution. Revolution can be avoided. In *Vers une architecture*, Le Corbusier claims for a forward looking built environment.

**1968**, Paris. Be realistic, demand the impossible – All Power to the Imagination – Boredom is counterrevolutionary – It is forbidden to forbid – Happiness is a new idea – The beach lies beneath the paving stones – Walls had once ears. Now they have voice. Students' mouvement imagined and proposed many programs for a better society.

**2023**, ... Which are our future dreams? How will our future societies look like? Imagining tomorrow is not something new. From Plato's Republic, through More's Utopia, Morris's News from Nowhere, Taut's Alpine Architektur, Archigram's Walking Cities and Constant's New Babylon, up to AI, all visions of worlds to come start suggesting a perspective of a different built environment.

By the way, each architectural project is an utopia, proposing a possible future. The current semester will investigate different ways to define a future society through architectural aims and programs, analysing their analogies and contrasts, their usefulness and contradictions, trying to propose new ones. Conceiving Architecture as part of a more general cultural discourse, students are encouraged to think across and beyond boundaries, trends and events, positioning themselves as conscious designers of a common tomorrow's society. Architectural theories and visions are not pure abstractions, they move between absolute positions and relative relations.