



Slogan, Paris, 1968 + Greek Temple from Vers une architecture 1923

Veranstaltungen**TOMORROW IS
MORE**

ideas and dreams
for a future better world

Monday, 1.00—4.30 pm
F-Nische

Modulverantwortung: Alberto Alessi

Lehrteam: Alberto Alessi

Assistent: Anthony Frank

1923, Paris. Society has a passionate desire for something that it will obtain or that it will not obtain. Everything is there; everything will depend on the effort made and on the attention paid to these alarming symptoms. Architecture or revolution. Revolution can be avoided. In *Vers une architecture*, Le Corbusier claims for a forward looking built environment.

1968, Paris. Be realistic, demand the impossible – All Power to the Imagination – Boredom is counterrevolutionary – It is forbidden to forbid – Happiness is a new idea – The beach lies beneath the paving stones – Walls had once ears. Now they have voice. Students' mouvement imagined and proposed many programs for a better society.

2023, ... Which are our future dreams? How will our future societies look like? Imagining tomorrow is not something new. From Plato's *Republic*, through More's *Utopia*, Morris's *News from Nowhere*, Taut's *Alpine Architektur*, Archigram's *Walking Cities* and Constant's *New Babylon*, up to AI, all visions of worlds to come start suggesting a perspective of a different built environment.

By the way, each architectural project is an utopia, proposing a possible future. The current semester will investigate different ways to define a future society through architectural aims and programs, analysing their analogies and contrasts, their usefulness and contradictions, trying to propose new ones. Conceiving Architecture as part of a more general cultural discourse, students are encouraged to think across and beyond boundaries, trends and events, positioning themselves as conscious designers of a common tomorrow's society. Architectural theories and visions are not pure abstractions, they move between absolute positions and relative relations.