



Detail of Codex Nitrensis, 6th – 9th Centuries, British Museum. Treatise against John Grammatikos in Syriac written over fragments of the Gospel of Luke in Greek and the Elements of Euclid

## Veranstaltungen

### The city as Palimpsest

Thursdays  
Atelier F400

### Excursion to Genoa

13th/14th October 2021

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#### Extending Collina di Castello, Genoa

Cities, their landscapes and their buildings have, since their beginnings, been undergoing continual transformation, been built over and superimposed. The richness and density of the substance and history is comparable to the deposits of geological layers. More recent layers cast shadows over older ones; the history, the substance of a city lies hidden and in the shadow of the visible present.

We are interested in the never-completed city, the city of layers, fractures and shadows, the invisible city.

The task semester for is to design a contemporary intervention for the Collina di Castello, a new layer, as it were, that augments and overlays the existing urban structure that has evolved over the centuries. This requires reading and understanding the palimpsest of the city.

How do I read and interpret the palimpsest of the city? What kind of shadow do I wish to generate? In what way does my project contribute to enhancing the city?

We do not provide a precise spatial programme. This is to be developed individually on the basis of the analysis and the chosen urban development strategy.