HSLU Hochschule Luzern

Architecture & Material – Parallax

Master Architecture / TA.MAA_FPK_MA_FS2301



Picnic im ehemaligen Tepidarium Picnic in the former tepidarium (Villa Hadriana) (Film Still: Peter Greenaway, The Belly of an Architect, 1987)

Veranstaltungen

Modulverantwortung: Céline Bessire und Matthias Winter
Lehrteam: Céline Bessire, Matthias Winter
Guests: In close collaboration with sociologists, urban planners, photographers, anthropologists, landscape architects, and sound architects.
Assistant: Karin Ohashi

Close one eye and with the other, open eye, look at the screen displaying the text you have just read. The open eye is now closed, the closed eye is opened at the same time; the screen appears to shift a few centimeters – back and forth, back and forth – which can be determined by its relationship to the background. This is parallax.

At the moment when the binary opposition between inside and outside has lost its power in favor of complex relationships, the phenomenon of parallax opens up for us a spatial and theoretical gap in architectural thinking: instead of the physical construction of layers on the nanoscale, space itself emerges. At the interface between figure and ground, a third, liminal space emerges, which is composed of a multiplicity of threshold spaces, interstices, and passages, which in turn begin to blur built boundaries in the interplay between inside and outside, public and private. Beyond existing parcelling and building codes, we seek to rethink the relationship between the house and the city, architecture and landscape, in order to create new spaces of community and coexistence. The site of our joint reflections is the area in the west of the city of Lucerne. By means of different media we fathom this heterogeneous threshold space between Gütsch and Reuss and transform it into a parallactic space of possibility through materialized architectural interventions.