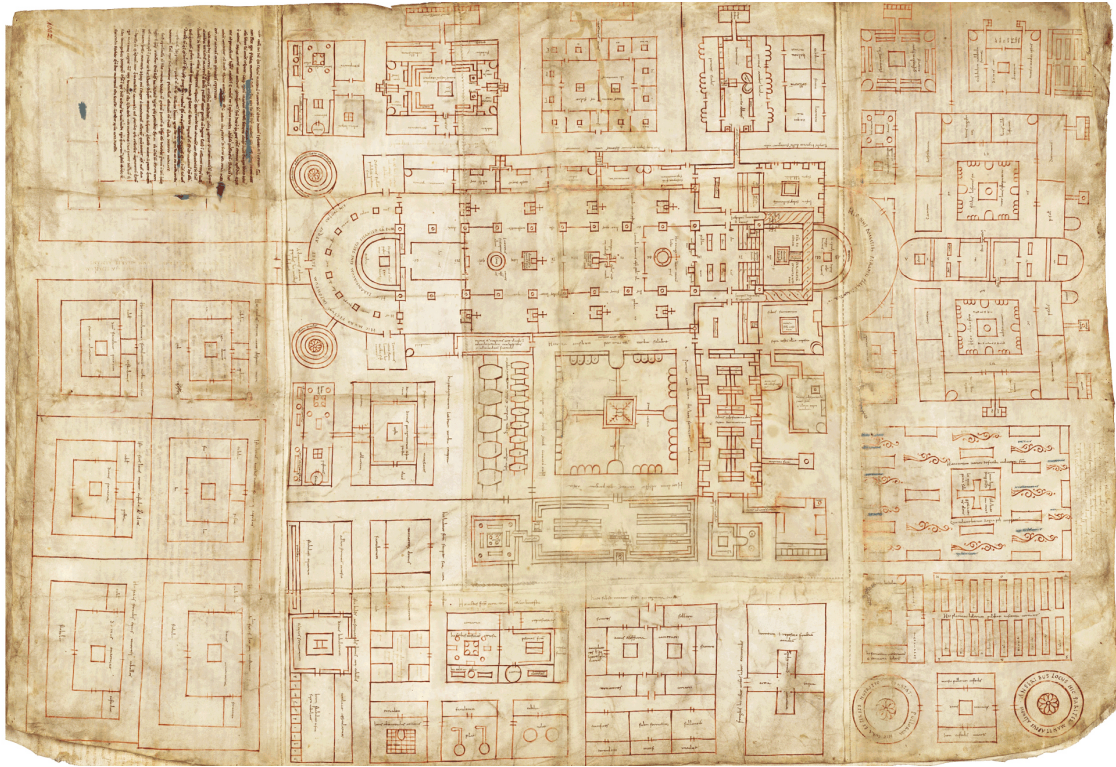


# Architecture & Material – Monasteries of the Future, Baldegg Convent

Master / TA.MAA\_FPK\_MA\_H2201



Monastery plan St. Gall. Ideal type, Source:  
[www.campus-galli.de/klosterplan/](http://www.campus-galli.de/klosterplan/)

## Veranstaltungen

### Site Visit

22.09.22, 09:45, Baldegg  
Convent

**Modulverantwortung:** Lando Roszmaier

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Study Support: Gabriela Christen, Dieter Geissbühler

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Christianity and churches are at a turning point. Many people in Central and Northern Europe have become alienated, for various reasons, from the Christian faith and church communities. Churches have provided a spiritual shelter for the population for over a thousand years. Today, they provide a home for fewer and fewer people in our country.

Many Christian sacred places have become redundant and a burden. Hence they must be used for secular purposes, converted or sold instead of contributing to virtuous lifestyles in a way fitting for a sustainable future. Against a backdrop of climate catastrophe, scarcity of space and digital transformation, church communities must ask how their glad tidings and sacred spaces can partake in a hopeful view of the future (see Alain de Botton, Religion for Atheists).

The HSLU was asked how the future of the monastic landscape in Central Switzerland should be designed. We would like to address this question in our studio with regard to Baldegg Convent as a role model, perhaps even over the course of a whole year – the duration remains to be seen.

The keynotes also focus on the Baldegg Monastery. Participation in the keynotes is required for this Design Studio.